



Instructions to Authors – Guidelines for Publication

The journal *Sustainability in Debate* (**SeD**), interdisciplinary in its scope, publishes original texts about the several dimensions of sustainability. Its goal is to create a direct channel for debates about sustainable development, environmental management, socioenvironmental conflicts, the state of the environment, environmental governance, among other matters.

We request that authors submit their manuscripts according to the information and requirements below.

Types of texts that may be submitted to SeD

SeD accepts submissions of: a) articles and essays about sustainability in its several dimension – environmental, social, economic, cultural, institutional and others; b) critical reviews of the pertinent literature (book reviews, essays); c) research notes; and d) interviews with influential authors and researchers in the field of sustainability. In this last case, it is recommended that **SeD** editors be contacted prior to the interviews.

Decisions by the Editorial Commission

- a) Submitted texts will be pre-evaluated by **SeD** editors; if deemed acceptable, the texts will then be sent out for evaluation by selected outside reviewer, whose evaluations will be written according, to the method of double blind peer review.
- b) Authors will be informed by **SeD** editors about the acceptance or rejection of their texts, on the basis of reviewers' evaluations.
- c) In some cases, corresponding authors will receive a “revise and resubmit” decision, together with suggestions made by reviewers concerning text structure and/or content. In these cases, the authors will have a maximum of 30 days to revise the text and resubmit it to **SeD**.

d) Additions or changes in accepted texts will not be allowed after they have been forwarded to the **SeD** production staff.

Manuscript format

a) All texts submitted to **SeD** must be presented in electronic format, typed in word processors such as Word or compatible with it.

b) Texts such as articles, essays and research notes must be unpublished in Brazil. They must range between 30,000 and 50,000 characters (including spaces). They must be typed in Times New Roman, size 12. Left and top margins must have 3.0 cm and right and bottom margins must have 2.0 cm. Spacing between lines must be 1.5.

c) Critical book reviews and essays, as well as interviews, must also be unpublished in Brazil. They must have a maximum of 12,000 characters (including spaces). They must be typed in Times New Roman, size 12. Left and top margins must have 3 cm and right and bottom margins must have 2.0 cm. Spacing between lines must be 1.5.

d) The title page must contain the title of the text, the name(s) of the author(s), institutional affiliation(s), e-mail address (es), abstract and key words. It must be typed in Times New Roman, size 12. If there is more than one author, the corresponding author must be clearly identified.

e) In the first page of the text, the title must be typed at the top, in Times New Roman, size 16, in bold, aligned to center, single-spaced.

f) Also in the first page of the text, the name(s) of the author(s) must be typed in Times New Roman, size 12, aligned to the right, two lines below the title.

g) Information about the educational background and current institutional affiliation of the author(s) must be typed in Times New Roman, size 12, aligned to the left and placed at the end of the manuscript; the correct order of this information is: educational background, current affiliation, city, state and country of residence, and e-mail address. This information must not surpass five lines per author. Avoid abbreviations.

h) The abstract must be typed in Times New Roman, size 12, justified, center aligned, single-spaced, with 100 to 150 words, and placed in a separate page inserted after the title page.

i) Author(s) should provide between three and six numbered key words, to be placed immediately below the abstract.

j) Illustrations, tables, graphs and similar components must be submitted in individual, separate electronic files, in JPEG or GIFF formats. The identification of their placement in the body of the text must be clearly marked by their titles.

k) For referencing texts mentioned or cited in the text, **SeD** adopts the Author-Date System, in which the source is indicated by the last name of the first author (or the full name of the institutional author), followed by the date of publication of the source and – when there is a literal citation - by the number(s) of the page(s) from which the quote was taken. These elements appear between parentheses. See the following examples:

- In the body of the text, with a literal citation:
Bobbio (1995, p. 30) reminds us, quite appropriately, when He comments on this situation, that “medieval legal scholars formally justified the validity of Roman law by arguing that it was the law of the Roman Empire that had been reconstructed by Charlemagne with the name of Sacred Roman Empire.”
- In the list of references the source should appear like this:
BOBBIO, Norberto. **O Positivo Jurídico**: lições de filosofia do Direito. São Paulo: Ícone, 1995.
- In the body of the text, with a paraphrase:
Merriam and Caffarella (1991) note that the location of resources has a crucial role in the process of auto-directed learning.
- In the list of references the source should appear like this:
MERRIAN, S.; CAFFARELLA, R. **Learning in adulthood**: a comprehensive guide. San Francisco: Jossey-Bass, 1991.
- In the body of the text, with a literal citation:
“Comunidade tem que poder ser intercambiada em qualquer circunstância, sem quaisquer restrições estatais, pelas moedas dos outros Estados-membros.” (COMISSÃO DAS COMUNIDADES EUROPÉIAS, 1992, p. 34).
- In the list of references the source should appear like this:
COMISSÃO DAS COMUNIDADES EUROPÉIAS. **União Européia**. Luxemburgo: Serviço das Publicações Oficiais das Comunidades Européias, 1992.
- Other examples of sources included in a list of references:
COBB, C. W.; HALSTEAD, T.; ROEW, J. **The genuine progress indicator**: summary of data and methodology. San Francisco: Redefining Progress, 1995.
GALLOPÍN, G. Environmental and sustainability indicators and the concept of situational indicators. A systems approach. **Environmental Modeling and Assessment**, v. 1, n. 3, p. 101-117, 1996.
PIMBERT, M.; PRETTY, J. Parks, people and professionals: putting participation into protected area management. In: KRISHNA, G.; PIMBERT, M. (Eds.). **Social change and conservation**. London: Earthscan, 2000. p. 297-330.
WILSHUSEN, P. et al. Reinventing the square wheel: critique of a resurgent “protection paradigm” in international biodiversity conservation. **Society and Natural Resources**, v. 15, n.1, p. 1-40, 2002.
DUPUY, J. **The mechanization of the mind: on the origins of cognitive science**. 2 ed. Cambridge, MA: MIT Press, 2009.
Department of Trade and Industry. **Excellence and opportunity - a science and innovation policy for the 21st century**. London: DTI, 2000.

- l) Notes, when used, must be exclusively explanatory. They must be sequentially numbered and placed at the end of the text (as end notes), following the list of bibliographical references.
- m) Submitted manuscripts must have their spelling and grammar checked by the authors.
- n) Manuscripts must be submitted to the editors of **SeD**, in the format of digital files. Please use only standard word processors. Submission must be made through the **SeD** site, *revista.sustentabilidade.unb.br*, following the steps posted there.
- o) Manuscripts submitted to **SeD** will not be returned. The editors of **SeD** will inform authors about the decisions concerning their manuscripts in 90 days or less after submission.