



MUSICOGRAFIAS

**SUÍTE ORQUESTRAL KANDINSKYANAS**  
(2017-2019)

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#### **RESUMO**

As partituras completas da **Suíte Orquestral Kandinskyanas** são disponibilizadas.

Palavras-chave: Dramaturgia Musical, Partitura, Orquestração, Kandinsky.

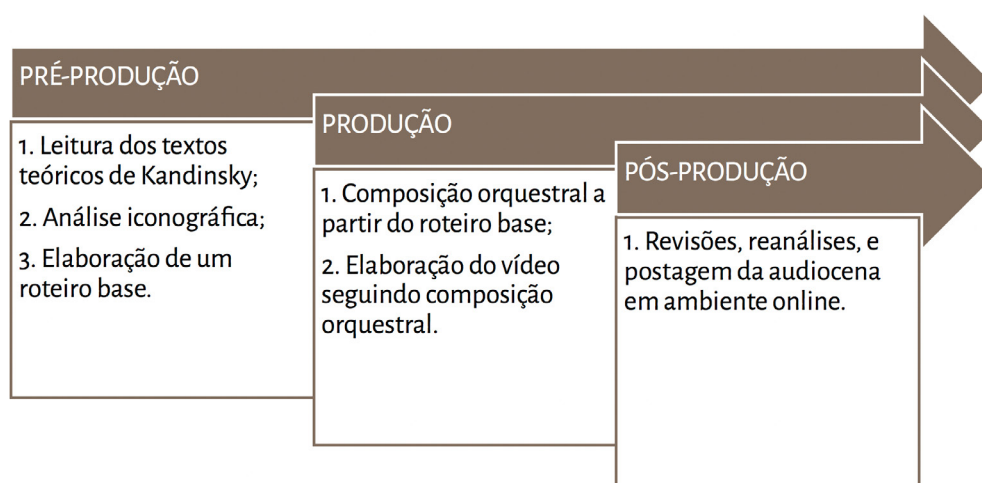
#### **ABSTRACT**

*The complete scores of the **Orchestral Suite Kandinskyanas** are available.*

*Keywords: Musical Dramaturgy, Scores, Orchestration, Kandinsky.*

**A**s partituras que seguem neste documento são parte do resultado do projeto de pesquisa “Dramaturgia e Multissensorialidade: Metodologia de elaboração de audiocenas para ambientes online a partir da série Composições, de Kandinsky”, com financiamento do CNPq<sup>1</sup>.

Entre 2017 e 2019, o projeto se definiu pela integração de pesquisa e criação artística no seguinte conjunto de atividades:



O ponto de partida ou alvo crítico foi o conjunto de 10 pinturas denominadas “Composição”. Tais pinturas atravessam as várias fases de Kandinsky, como se pode ver na tabela a seguir:

<sup>1</sup> Projeto realizado pelo Laboratório de Dramaturgia, com visita técnica à bibliothèque kandinsky no Centre Pompidou, Paris. Fundamental foi diálogo artístico e de pesquisa com Alexandre Rangel, integrante do projeto. Veja-se o Dossiê Kandinsky da **Revista Dramaturgias** 09 (2018). Link: <http://periodicos.unb.br/index.php/dramaturgias/issue/view/1638>

OBRA	ANO	CIDADE	DIMENSÕES	STATUS
I	1910	Munique/Murnau	?	Destruída
II	1910	Munique/Murnau	200 x 275 cm	Destruída
III	1910	Munique/Murnau	190 x 250 cm	Destruída
IV	1911	Munique/Murnau	159,5 x 250,5 cm	Dusseldorf, Kunstsammlung Nordrhein-Westfalen
V	1911	Munique/Murnau	190 x 275 cm	Coleção privada
VI	1913	Munique/Murnau	195 x 300 cm	São Petersburgo, Museu Hermitage
VII	1913	Munique/Murnau	200 x 300 cm	Moscou, Galeria Estatal Tretyakov
VIII	1923	Dassau	140 x 201 cm	Nova York, Museu Solomon Guggenheim
IX	1936	Paris	113,5 x 195 cm	Paris, Centro Georges Pompidou
X	1939	Paris	130 x 195 cm	Dusseldorf, Kunstsammlung Nordrhein-Westfalen

Assim, este projeto interrogou cada uma das 10 pinturas de Kandinsky. A partir das análises de cada quadro foi proposto um roteiro de referências que guiou a elaboração de uma orquestração. Após a orquestração, o arquivo de som foi o roteiro para imagens em movimento (vídeo) a partir da superfície de cada quadro. O arquivo de som e o vídeo juntos formam um arquivo final que foi enviado para o *Youtube* e disponibilizado na rede mundial de computadores. Veja-se a tabela abaixo, com a ordem de realização das orquestrações, sua duração e os *links* dos vídeos:

Nº	REF.	LINK	DURAÇÃO	DATA COMP.
1	Comp. IV	<a href="http://youtu.be/-Ph55ofz94c">http://youtu.be/-Ph55ofz94c</a>	5:29s	03/2017
2	Comp. VI	<a href="http://youtu.be/BvTonmWXFnA">http://youtu.be/BvTonmWXFnA</a>	5:04s	07/2018
3	Comp. VIII	<a href="http://youtu.be/JM1HvzfSjok">http://youtu.be/JM1HvzfSjok</a>	3:26s	08/2018
4	Comp. V	<a href="http://youtu.be/HjGxNd9EMeo">http://youtu.be/HjGxNd9EMeo</a>	3:42s	09-10/2018
5	Comp. II	<a href="http://youtu.be/fvdqIQnkACQ">http://youtu.be/fvdqIQnkACQ</a>	3:35s	10/2018
6	Comp. III	<a href="http://youtu.be/m8NKAf16TYs">http://youtu.be/m8NKAf16TYs</a>	3:12s	11/2018
7	Comp. I	<a href="http://youtu.be/1u7CKFZyjmQ">http://youtu.be/1u7CKFZyjmQ</a>	3:28s	12/2018
8	Comp. X	<a href="http://youtu.be/SM4HlsspBoE">http://youtu.be/SM4HlsspBoE</a>	3:14s	02/2019
9	Comp. IX	<a href="http://youtu.be/v5qlrff7TDE">http://youtu.be/v5qlrff7TDE</a>	2:28s	04/2019
10	Comp. VII	<a href="http://youtu.be/jd6q8TKssoQ">http://youtu.be/jd6q8TKssoQ</a>	5:48s	05/2019

Cada orquestração foi momentos ou sessões de composição sucessivas, marcados por números em função das possibilidades de software de notação musical. Como por exemplo, veja-se a primeira sessão relacionada à orquestração em torno do quadro **Composição IV**:

2 Todos os textos disponíveis em <https://brasilia.academia.edu/MarcusMota>

2017

	Kandinsky 04 guerra e paz	10 November 2017 22:30	367 KB	Finale...tion File
	kandinsky paz 04	22 October 2017 20:29	148 KB	Finale...tion File
	Kandinsky 04.3 guerra	19 October 2017 18:27	315 KB	Finale...tion File
	Kandinsky 04.2 guerra	14 September 2017 08:26	273 KB	Finale...tion File
	composicao 4 series	14 September 2017 08:25	90 KB	Finale...tion File
	Kandinsky 04.1 guerra	9 September 2017 19:48	236 KB	Finale...tion File
	Kandinsky 04 guerra	1 September 2017 18:36	167 KB	Finale...tion File

Depois das sessões, produzido um arquivo de som a partir da orquestração, temos um roteiro para o vídeo.

Além das partituras, dos vídeos, temos um blog de acompanhamento que registra as decisões criativas.

Até o momento, foram publicados os seguintes textos correlacionados com este projeto<sup>2</sup>:

MOTA, Marcus. Estética Musical e Xamanismo: Wassily Kandinsky e o Kalevala.

**Anais do SEFiM – Revista interdisciplinar de Música, Filosofia e Educação**, v. 3.4, p. 167-168, 2017a.

MOTA, Marcus. O quadro e a partitura: A Poética Multissensorial segundo Kandinsky.

**Anais Online XVII SEMPEM - Seminário Nacional de Pesquisa em Música da UFG**. Goiânia: Programa de Pós-Graduação em Música UFG, p. 48-53, 2017b. Disponível em <https://mestrado.emac.ufg.br/n/31464-sempem-anais-on-line>. Acesso em : 31 ago. 2018.

MOTA, Marcus. Dramaturgia e Multissensorialidade a partir de Kandinsky:

Reflexões a partir de uma Pesquisa em Andamento. **Anais Online 16. ART Brasil**, p.142-162, 2017d. Link: [https://art.medialab.ufg.br/up/779/o/18\\_-\\_Dramaturgia\\_e\\_Multissensorialidade\\_a\\_partir\\_de\\_Kandinsky\\_-\\_Marcus\\_Mota.pdf](https://art.medialab.ufg.br/up/779/o/18_-_Dramaturgia_e_Multissensorialidade_a_partir_de_Kandinsky_-_Marcus_Mota.pdf). Acessado em 6 jun 2019.

MOTA, Marcus. “Dramaturgie & multisensorialité a partir de Kandinsky”. In:

B. D'Angelo; F. Soulages; S. Venturelli. (Orgs.). **Esthétique & Connectivité**. Paris: L'Hamarttan, 2018, pp. 119-130.

MOTA, Marcus. The dramaturgy and multisensoriality of kandinsky: the

audioscenes project. **Revista Dramaturgias**, 8.3(2018a):112-126. Link: <http://periodicos.unb.br/index.php/dramaturgias/article/view/2112> .

MOTA, Marcus. Audiocena para Composição VI, de W.Kandinsky: processo criativo e resultados. In: **Anais do 17.o Encontro Internacional de Arte e Tecnologia**. Brasília: Editora PPG-VIS, 2018b, p.559 - 577.

SUÍTE KANDINSKYANAS – Nº 1  
A PARTIR DE COMPOSIÇÃO I, DE KANDINSKY  
Marcus Mota

118

Piccolo *p*

Flute 1,2 *p*

Oboe 1,2 *mp*

English Horn *mp*

Clarinet in Bb *mp*

Bass Clarinet *mp*

Bassoon *mp*

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C *mp*

Trombone *p*

Tuba

Timpani

Cymbals

Tamtam *p* *mf* *f* *ff*

Gong *p* *mf* Small Gong

Snare Drum *mp* *mf*

Bass Drum

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

© Marcus Mota 2016-2018

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C. Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Cymbal (Cym.), Tom-tom (T.T.), Gong, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a dynamic marking of *p* (piano) for the Piccolo and Flute parts. The Oboe and English Horn parts are marked *mp* (mezzo-piano). The Bass Clarinet and Clarinet in B-flat parts are also marked *mp*. The Bassoon part is marked *mp*. The Harp part is marked *mf* (mezzo-forte). The Percussion section includes a cymbal roll marked *f* (forte) and a snare drum roll marked *f*. The Piano part features a complex rhythmic pattern with many sixteenth notes. The string parts are mostly silent, with some light accompaniment in the lower strings.

9 *dolce*

Picc. *p*

Fl. *f*

Ob. *mf* *f*

E. Hn.

B♭ Cl. *f*

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mp*

Hn. 2 *mp*

C. Tpt. *mp*

Tbn.

Tuba

Timp.

Cym. Crash Cymbal Crash

T.T.

Gong Medium Gong *f*

S. Dr. *f*

B. Dr. *mf*

Hp. *mp*

Pno. *f* *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc.

Cb.

13  
 Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 E. Hn. *f*  
 B♭ Cl. *f*  
 B. Cl.  
 Bsn. *mf*  
 C. Bn. *f*  
 Hn. 1 *mp*  
 Hn. 2 *mp*  
 C. Tpt.  
 Tbn. *mf*  
 Tuba  
 Timp.  
 Cym. Crash Cymbal Crash  
 T.T.  
 Gong *f* *ff*  
 S. Dr. *f*  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 C Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Cym.   
 T.T.   
 Gong   
 S. Dr.   
 B. Dr.   
 Hp.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

This page of a musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cornet in F (C Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The third system includes Cymbal (Cym.), Tom-tom (T.T.), Gong, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The fourth system includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It includes performance instructions like *pizz* (pizzicato) and specific percussion cues like "Crash Cymbal Crash". The notation includes triplets, slurs, and various articulation marks.

25  
Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
Tuba  
Timp.  
Cym. Crash Cymbal  
T.T.  
Gong  
S. Dr.  
B. Dr.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

29

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

C. Tpt. *mf*

Tbn. *mf*

Tuba *mf*

29 *mf*

Crash Cymbal Crash

Cym. *f*

T.T.

Gong *f*

S. Dr. *f*

B. Dr.

Hp.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

33

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

33 *mf* Crash Cymbal

Cym. T.T. Gong

33 S.Dr. B. Dr.

Hp. Pno.

33 *ff*

Vln. I Vln. II Vla. Vc. Cb.

*mp* *ff* *arco* *ff*

37

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

Timp. Crash Cymbal Click Crash Cymbal Click

Cym. T.T. Gong

S. Dr. B. Dr.

Hp. Pno.

Vln. I Vln. II

Vla. Vc. Cb.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, measures 45-48. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba), percussion (Tympani, Cymbals, Triangle, Gong, Snare Drum, Bass Drum), keyboard (Harp, Piano), and strings (Violin I & II, Viola, Violoncello, Contrabass).

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mp*  
*p*  
*mf*  
 Crash Cymbal Crash  
 Larg Gong  
 Div.  
 Unis.

Musical score for a symphony orchestra, measures 53-55. The score includes parts for Piccolo, Flute, Oboe, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong, Snare Drum, Bass Drum, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Measures 53-55 show a transition from a sustained note to a rhythmic pattern. Dynamics range from *mf* to *f*.

57

Picc. *mf*

Fl. *f*

Ob. *f*

E. Hn.

B♭ Cl. *f*

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

C. Tpt.

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Cym. *mf* Crash Cymbal

T.T. *f*

Gong

S. Dr.

B. Dr.

Hp. *mp*

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 61-64. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpet, Trombone, Tuba, Timpani, Cymbals, Triangle, Gong, Snare Drum, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, and *fff*.

63

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C. Tpt.

Tbn.

Tuba

63

Timp.

Crash Cymbal

Crash Cymbal *mf*

63

Cym.

T.T.

Gong

63

S. Dr.

B. Dr.

63

Harp.

Pno.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E. Hn., B♭ Cl., C Cl., Bsn., C. Bn.) and brass section (Hn. 1, Hn. 2, C Tpt., Tbn., Tuba) are at the top. The percussion section (Timp., Cym., T.T., Gong, S. Dr., B. Dr.) follows. The strings (Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.) are at the bottom. The score shows a transition from a rest to active playing in the second measure, with a *rit.* marking above. Dynamics include *f* for the Trombone and *mp* for the Piano and Violin I. The Viola part includes a *Div.* instruction.

72 *Andante* (♩ = c. 100)

Picc. *p*  
 Fl.  
 Ob. *f*  
 E. Hn. *mp*  
 B♭ Cl. *p*  
 B. Cl. *f*  
 Bsn. *f*  
 C. Bn. *mf*  
 Hn. 1 *f*  
 Hn. 2 *p*  
 C. Tpt. *p*  
 Tbn. *p*  
 Tuba *p*  
 Timp. *mf*  
 Cym.  
 T.T.  
 Gong  
 S. Dr.  
 B. Dr.  
 Hp. *mf*  
 Pno. *mf*  
 Vln. I *ppp*  
 Vln. II *ppp*  
 Vla. *ppp*  
 Vc. *pp*  
 Cb. *p*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

81

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C. Tpt.

Tbn.

Tuba

81

Timp.

81

Cym.

T.T.

Gong

81

S. Dr.

B. Dr.

81

Hp.

81

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*f*

*mf*

*mp*

*p*

Larg Gong

85

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C. Tpt.

Tbn.

Tuba

85

Timp.

85

Cym. Crash Cymbal Crash Crash Cymbal Click

T.T. *mf*

Gong

85

S. Dr.

B. Dr.

85

Hp.

85

Pno. *mf* *f* *ff*

85

Vln. I *p*

Vln. II *pizz.*

Vla.

Vc.

Cb.



92  
Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

92  
Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

92  
Timp. Cym. T.T. Gong S.Dr. B. Dr.

92  
Hp. Pno.

92  
Vln. I Vln. II Vla. Vc. Cb.

92  
93  
94  
95

*ff* *ff* *ff*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 S.Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

101

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

Gong

S.Dr.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*fff*

**SUÍTE KANDINSKYANAS – Nº 2**  
**A PARTIR DE COMPOSIÇÃO II, DE KANDINSKY**  
**Marcus Mota**

♩=120

Piccolo

3 Flutes

3 Oboes

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Tuba

Timpani

Wind Chimes

Cymbals

Tamtam

Gong

Vibraphone

Tubular Bells

Chimes

♩=120

Tambourine

Snare Drum

Bass Drum

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Shakers

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Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Vib.   
 T.B.   
 Chm.   
 Tamb.   
 S.Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 Sh.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 Tubo.  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Vib.  
 T.B.  
 Chm.  
 Tamb.  
 S.Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Sh.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Vib.  
 T.B.  
 Chm.  
 Tamb.  
 S.Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Sh.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *f* (forte) and *p* (piano). Specific performance instructions include "Large Gong" and "pizz." (pizzicato). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc. *f*  
 Fl. *mp*  
 Ob. *mp*  
 E. Hn. *mp*  
 B♭ Cl. *mp*  
 B. Cl. *mp*  
 Bsn. *f*  
 C. Bn. *p*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 B♭ Tpt. *p*  
 Tbn. *p*  
 Tuba *p*  
 Timp. *f*  
 W. Ch. *f*  
 Cym. *f* Crash Cymbal Crash  
 T.T. *f*  
 Gong *f*  
 Vib. *f*  
 T.B. *f*  
 Chm. *f*  
 Tamb. *f*  
 S. Dr. *f*  
 B. Dr. *f*  
 Pno. *f*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *mp*  
 Vc. *ff*  
 Cb. *ff*  
 Sh. *f*

Picc.   
 Fl. *p*   
 Ob. *p*   
 E. Hn. *p*   
 B♭ Cl. *p*   
 B. Cl. *f*   
 Bsn.   
 C. Bn. *mf*   
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn.   
 Tuba *f*   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Vib. *f*   
 T.B.   
 Chm.   
 Tamb.   
 S. Dr. *pp*   
 B. Dr.   
 Pno. *mf*   
 Vln. I *f*   
 Vln. II *p*   
 Vla. *p*   
 Vc.   
 Cb.   
 Sh.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B. Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Gong, and Snare Drum (S. Dr.).
- Other Percussion:** Cymbals (Cym.), Triangle (T.T.), and Tambourine (Tamb.).
- String Instruments:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Piano (Pno.) and Shofar (Sh.).

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, and dynamic markings like *mf* and *ff*. The page is numbered 25 at the beginning of the first staff.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Vib.   
 T.B.   
 Chm.   
 Tamb.   
 S. Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 Sh.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 B. Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T. T.   
 Gong   
 Vib.   
 T.B.   
 Chm.   
 Tamb.   
 S. Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vcl.   
 Cb.   
 Sh.

Musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes musical notation, dynamics (ff, mp, mf, p), and performance instructions.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Vib.  
 T.B.  
 Chm.  
 Tamb.  
 S.Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Sh.

Picc.  
 Fl. *mf*  
 Ob. *f*  
 E. Hn.  
 B♭ Cl. *mp*  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt. *mf*  
 Tbn.  
 Tubo.  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Vib.  
 T.B.  
 Chm.  
 Tamb.  
 S. Dr.  
 B. Dr.  
 Pno. *f*  
 Vln. I  
 Vln. II *p*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*  
 Sh.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Tuba.
- Brass:** Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Wood Chime (W. Ch.), Cymbal (Cym.), Triangle (T.T.), Gong, Vibraphone (Vib.), Tom-tom (T.B.), Chime (Chm.), and Tambourine (Tamb.).
- Drums:** Snare Drum (S. Dr.) and Bass Drum (B. Dr.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Shofar (Sh.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Vib.   
 T.B.   
 Chm.   
 Tamb.   
 S. Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 Sh.

Musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Flute, Oboe, Horns (English, B♭, and C), Bassoon, Contrabassoon, Horns (1 and 2), B♭ Trumpets, Trombones, Tuba, Timpani, Percussion (W. Ch., Cym., T.T., Gong), Vibraphone, Tuba, Chimes, Tambourine, Snare Drum, Bass Drum, Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section for *Crash Cymbal* is also indicated. The score is divided into measures, with a 3/4 time signature.

Picc. *rit.*  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 Bb Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym. *Crash Cymbal Crash*  
 T.T.  
 Gong  
 Vib.  
 T.B.  
 Chm.  
 Tamb.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla. *arco*  
 Vc.  
 Cb.  
 Sh.

57  $\text{♩} = 90$

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Vib.  
 T.B.  
 Chm.  
 Tamb.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Sh.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Vib.   
 T.B.   
 Chm.   
 Tamb.   
 S. Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 Sh.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Triangle, Gong, Vibraphone, Tam-tam, Snare Drum, Bass Drum), strings (Violins I and II, Viola, Violoncello, Contrabass), and piano. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions like *pizz.* (pizzicato) are also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

65

Picc. -

Fl. -

Ob. -

E. Hn. -

B♭ Cl. -

B. Cl. -

Bsn. -

C. Bn. -

Hn. 1 -

Hn. 2 -

B♭ Tpt. -

Tbn. -

Tuba -

65

Timp. -

65

W. Ch. -

Cym. -

T.T. -

Gong -

65

Vib. -

T.B. *f* -

Chm. *f* -

65

Tamb. -

65

S. Dr. -

B. Dr. -

65

Pno. *8va* -

65

Vln. I -

Vln. II -

Vla. -

Vc. *arco* -

Cb. -

65

Sh. -

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Vib.   
 T.B.   
 Chm.   
 Tamb.   
 S.Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 Sh.

*mf*   
*f*   
*tr*   
*mf*   
*mf*   
*mf*   
 Crash Cymbal Crash   
*arco*

73

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

W. Ch.

Cym.

T.T.

Gong

Vib.

T.B.

Chm.

Tamb.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sh.

Picc. - Fl. - Ob. - E. Hn. - B. Cl. - B. Cl. - Bsn. - C. Bn. - Hn. 1 - Hn. 2 - B. Tpt. - Tbn. - Tubn. - Timp. - W. Ch. - Cym. - T.T. - Gong - Vib. - T.B. - Chm. - Tamb. - S. Dr. - B. Dr. - Pno. - Vln. I - Vln. II - Vla. - Vc. - Cb. - Sh.

The score is in 2/4 time and includes dynamic markings such as *mf*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets in B-flat, Trombones, and Tuba. The percussion section includes Timpani, Wood Chimes, Cymbals, Triangle, Gong, Tambourine, Snare Drum, and Bass Drum.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Vib.   
 T.B.   
 Chm.   
 Tamb.   
 S. Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 Sh.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong, Tambores (Tamb.), and Shofar (Sh.).
- Other:** Whistle (W. Ch.), Cymbals (Cym.), Triangle (T.T.), Chimes (Chm.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 52, 53, and 55 are indicated at the beginning of their respective staves.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Vib.  
 T.B.  
 Chm.  
 Tamb.  
 S.Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Sh.

92 Picc. -

92 Fl. -

92 Ob. -

92 E. Hn. -

92 B♭ Cl. -

92 B. Cl. -

92 Bsn. -

92 C. Bn. -

92 Hn. 1 -

92 Hn. 2 -

92 B♭ Tpt. -

92 Tbn. -

92 Tuba -

92 Timp. -

92 W. Ch. -

92 Cym. -

92 T.T. -

92 Gong -

92 Vib. -

92 T.B. -

92 Chm. -

92 Tamb. *mp* -

92 S. Dr. -

92 B. Dr. -

92 Pno. -

92 Vln. I -

92 Vln. II -

92 Vla. -

92 Vc. -

92 Cb. *mp* -

92 Sh. -

SUÍTE KANDINSKYANAS – Nº 3  
A PARTIR DE COMPOSIÇÃO III, DE KANDINSKY  
Marcus Mota

①  
Moderato (♩ = c. 108)

Piccolo  
Flute  
Oboe  
English Horn  
Clarinet in B♭  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in C  
Trombone  
Tuba  
Timpani  
Cymbals  
Tamtam  
Gong  
Bells  
Tubular Bells  
Chimes  
Snare Drum  
Bass Drum  
Organ  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

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Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 E. Hn. *f*  
 B. Cl. *f*  
 B. Cl. *f*  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn. *mf*  
 Tuba *mf*  
 Timp. *f*  
 Cym.  
 T.T.  
 Gong  
 Bbs. *f*  
 T.B. *f*  
 Chm.  
 S. Dr.  
 B. Dr.  
 Org.  
 Vln. I *pp*  
 Vln. II *pp*  
 Vla. *pp*  
 Vc. *p*  
 Cb. *p*

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 C Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Cym.   
 T.T.   
 Gong   
 Bbs.   
 T.B.   
 Chm.   
 S. Dr.   
 B. Dr.   
 Org.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for a symphony orchestra. The score is divided into four systems. The first system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, Corn, Trombone, and Tuba. The third system includes Timpani, Cymbal, Triangle, Gong, Bass Drum, Snare Drum, and Organ. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *Crash Cymbal*. The key signature is one flat (B♭), and the time signature is 4/4.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 Bsn.  
 T.B.  
 Chm.  
 S.Dr.  
 B. Dr.  
 Org.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 C Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Cym.   
 T.T.   
 Gong   
 Bls.   
 T.B.   
 Chm.   
 S. Dr.   
 B. Dr.   
 Org.   
 Vln. I   
 Vln. II   
 Vla.   
 Vcl.   
 Cb.

Musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and keyboard instruments. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, and performance instructions like "Crash Cymbal Click".

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 Bsn.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Org.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc. *mf*  
 Fl. *f*  
 Ob. *mp* *f*  
 E. Hn. *f*  
 B. Cl. *p*  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp. *mf*  
 Cym. *Crash Cymbal*  
 T.T.  
 Gong  
 Bsn.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Org.  
 Vln. I *arco*  
 Vln. II *arco*  
 Vla. *arco*  
 Vc.  
 Cb.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bsn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 Bsn.  
 T.B.  
 Chm.  
 S.Dr.  
 B. Dr.  
 Org.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

②

33

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E. Hn. - - - - -

B. Cl. - - - - -

B. Cl. - - - - -

Bsn. *tr*

C. Bsn. *tr*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

33

Timp.

Cym. *mf*

T.T.

Gong

33

Bls.

T.B. *mf*

Chm.

33

S. Dr.

B. Dr. *mf*

Org.

33

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 C Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Cym.   
 T.T.   
 Gong   
 Bsn.   
 T.B.   
 Chm.   
 S. Dr.   
 B. Dr.   
 Org.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.



This musical score is a page from a symphony orchestra score, likely for a concert band or symphony. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Cym.
- T.T.
- Gong
- Bls.
- T.B.
- Chm.
- S. Dr.
- B. Dr.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume levels. There are also performance instructions like *mf* and *f* written above or below the notes. The score includes a variety of musical notations, including notes, rests, and articulation marks.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 Bts.  
 T.B.  
 Chm.  
 S.Dr.  
 B. Dr.  
 Org.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Triangle, Gong, Basses, Tenors, Chimes, Snare Drum, Bass Drum, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Small Gong".

53

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E. Hn. - - - - -

B. Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

C. Bn. - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

C Tpt. - - - - -

Tbn. - - - - -

Tuba - - - - -

Timp. - - - - -

Cym. - - - - -

T.T. - - - - -

Gong - - - - -

Bls. - - - - -

T.B. - - - - -

Chm. - - - - -

S. Dr. *mf* - - - - -

B. Dr. - - - - -

Org. *mf* - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 Bsn.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Org.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

③

Picc. *mp*

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C. Tpt.

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Cym. *f* Crash Cymbal Crash

Gong *f* Medium Gong

Bs.

T.B.

Chm. *f*

S. Dr.

B. Dr.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 Picc. - - - -

Fl. - - - -

Ob. - - - -

E. Hn. - - - -

B. Cl. - - - -

B. Cl. - - - -

Bsn. - - - -

C. Bn. - - - -

63 Hn. 1 *mf* - - - -

Hn. 2 *mf* - - - -

C Tpt. - - - -

Tbn. *f* - - - -

Tuba *f* - - - -

63 Timp. - - - -

63 Cym. - - - -

T.T. - - - -

Gong - - - -

63 Bsn. - - - -

T.B. - - - -

Chm. - - - -

63 S.Dr. - - - -

B. Dr. *f* - - - - *mf*

63 Org. - - - -

63 Vln. I *pp* - - - -

Vln. II - - - -

Vla. - - - -

Vc. - - - -

Cb. *f* - - - -

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 C Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Crash Cymbal Click   
 Cym.   
 T.T.   
 Gong   
 Bbs.   
 T.B.   
 Chm.   
 S. Dr.   
 B. Dr.   
 Org.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

3. CUM

This musical score page covers measures 73 to 76. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 73 with a *mp* dynamic.
- Fl.**: Flute, starting at measure 73 with a *f* dynamic.
- Ob.**: Oboe, starting at measure 73 with a *f* dynamic.
- E. Hn.**: English Horn, starting at measure 73 with a *f* dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet (bass clef), rests throughout.
- Bsn.**: Bassoon, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- C Tpt.**: Cornet Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbal, rests throughout.
- T.T.**: Triangle, rests throughout.
- Gong**: Gong, rests throughout.
- Bls.**: Bass Drum, rests throughout.
- T.B.**: Tom Tom, rests throughout.
- Chm.**: Chime, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Org.**: Organ, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, starting at measure 73 with a *ff* dynamic.
- Cb.**: Contrabasso, starting at measure 73 with a *ff* dynamic.

77 Picc. - - - -  
Fl. - - - -  
Ob. - - - -  
E. Hn. - - - -  
B. Cl. - - - -  
B. Cl. - - - -  
Bsn. - - - -  
C. Bn. - - - -  
77 Hn. 1 - - - - *mf*  
Hn. 2 - - - - *mf*  
C Tpt. - - - - *mp*  
Tbn. - - - - *f*  
Tuba - - - - *f*  
Timp. - - - - *f*  
77 Cym. - - - - *ff*  
T.T. - - - -  
Gong - - - - *ff*  
77 Bls. - - - -  
T.B. - - - -  
Chm. - - - -  
77 S.Dr. - - - - *mf*  
B. Dr. - - - -  
77 Org. - - - -  
77 Vln. I - - - -  
Vln. II - - - -  
Vla. - - - -  
Vc. - - - -  
Cb. - - - -

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Ppt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 Bls.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Org.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

83

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

83

Timp.

85

Cym.

T.T.

Gong

85

Bsn.

T.B.

Chm.

85

S. Dr.

B. Dr.

83

Org.

*pp*

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

④

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

Gong

Bls.

T.B.

Chm.

S.Dr.

B. Dr.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92 Picc. *mf*

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

93 Hn. 1

Hn. 2 *mf*

C Tpt.

Tbn.

Tuba

94 Timp.

95 Cym.

T.T.

Gong

Bs.

T.B.

Chm.

96 S.Dr.

B. Dr.

Org.

97 Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 Bbs.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Org.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *f* and *ppp*. The score is organized into systems, with some instruments having multiple staves.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 C Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Cym.   
 T.T.   
 Gong   
 Bls.   
 T.B.   
 Chm.   
 S.Dr.   
 B. Dr.   
 Org.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical notation includes rests, slurs, and specific markings such as *pizz.* (pizzicato) for the double bass and cello parts. The score is organized into systems, with some instruments having multiple staves.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 C Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Cym.   
 T.T.   
 Gong   
 Bls.   
 T.B.   
 Chm.   
 S.Dr.   
 B. Dr.   
 Org.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*mf*   
*ff*   
*arco*

109 *cresc.*

Picc. -

Fl. -

Ob. -

E. Hn. -

B. Cl. -

B. Cl. -

Bsn. -

C. Bn. -

Hn. 1 -

Hn. 2 -

C Tpt. *v* *v* *v* *v*

Tbn. -

Tuba -

Timp. *v* *v* *v* *v* *v* *v*

109 *v* *v* *v* *v* *v* *v*

Crash Cymbal

Cym. *v* *v* *v* *v* *v* *v*

T.T. -

Gong -

Bls. -

T.B. *v* *v* *v* *v* *v* *v*

Chm. -

109

S.Dr. -

B. Dr. *p* *p* *p*

Org. -

Vln. I *v* *v* *v* *v* *v* *v*

Vln. II *v* *v* *v* *v* *v* *v*

Vla. *v* *v* *v* *v* *v* *v*

Vc. *v* *v* *v* *v* *v* *v*

Cb. -

113 *dim.*

Picc. -

Fl. -

Ob. *pp*

E. Hn. -

B. Cl. *pp*

B. Cl. -

Bsn. -

C. Bn. -

Hn. 1 -

Hn. 2 -

C Tpt. -

Tbn. -

Tuba -

Timp. *f*

Cym. -

T.T. -

Gong -

Bls. -

T.B. -

Chm. -

S. Dr. -

B. Dr. -

Org. -

Vln. I *pp*

Vln. II *pp*

Vla. -

Vc. *f*

Cb. *f*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 T.T.  
 Gong  
 Bbs.  
 T.B.  
 Chm.  
 S.Dr.  
 B. Dr.  
 Org.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

121

Picc. - FL. - Ob. - E. Hn. - B. Cl. - B. Cl. - Bsn. - C. Bn.

Hn. 1 - Hn. 2 - C Tpt. - Tbn. - Tuba

121

Timp. - Cym. - T.T. - Gong

121

Bls. - T.B. - Chm.

121

S. Dr. - B. Dr.

121

Org.

121

Vln. I - Vln. II - Vla. - Vc. - Cb.

**SUÍTE KANDINSKYANAS – Nº 4**  
**A PARTIR DE COMPOSIÇÃO IV, DE KANDINSKY**  
**Marcus Mota**

Moderato (♩ = c. 108)

The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Wind Chimes
- Cymbals
- Tam-tam
- Gong
- Bells
- Marimba
- Tubular Bells
- Chimes
- Snare Drum
- Bass Drum
- Piano
- Violin I
- Violin II
- Violin III
- Violin IV
- Viola
- Cello I
- Cello II
- Contrabass

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Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Blls.  
 Mch.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vcl. I  
 Vcl. II  
 Cb.

*al tempo*

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

W. Ch.

Cym.

T.T.

Gong

Bls.

Mb.

T.B.

Chm.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

Cb.

*al tempo*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bks.  
 Mtb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Wood Chimes (W. Ch.), Cymbals (Cym.), Triangle (T.T.), Gong, Bells (Bls.), Maracas (Mrb.), Tom-toms (T.B.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is primarily in a sustained, harmonic texture, with many notes held across measures. The piano part is particularly active, with complex rhythmic patterns and dynamic markings. The string sections (Violins, Violas, Cellos, and Contrabasses) play a steady, rhythmic accompaniment. The woodwinds and brass sections have more melodic and harmonic lines, often playing in unison or octaves. The percussion section includes a variety of instruments, some of which are played in a rhythmic pattern. The score is presented in a clean, professional layout with clear notation and labels.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bb. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bks., Mtb., T.B., Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The score is in 4/4 time and includes dynamic markings such as *ff*. The music is written in a key signature of two sharps (F# and C#). The score is divided into three measures, with various musical notations including notes, rests, and articulation marks.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bks.  
 Mtb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vin. I  
 Vin. II  
 Vin. III  
 Vin. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bts., Mtb., T.B., Chm., S. Dr., B. Dr., Pno., Vin. I, Vin. II, Vin. III, Vin. IV, Vla., Vc. I, Vc. II, and Cb. The score includes musical notation, dynamics (e.g., *f*), and performance instructions such as "Medium Gong" and "Large Gong". The page is numbered 27 at the top left.

Picc. *tr*  
 Fl. *mf*  
 Ob. *mp*  
 E. Hn. *ff*  
 B. Cl. *f*  
 B. Cl. *ff*  
 Bsn. *mf*  
 C. Bn. *mf*  
 Hn. 1 *p*  
 Hn. 2 *p*  
 C. Tpt. *p*  
 Tbn. *mf*  
 Tuba *mf*  
 Timp. *mf*  
 W. Ch. *mf*  
 Cym. *mf*  
 T.T. *mf*  
 Gong *mf*  
 Bls. *mf*  
 Mhb. *mf*  
 T.B. *mf*  
 Chm. *mf*  
 S. Dr. *tr*  
 B. Dr. *tr*  
 Pno. *p* *mf*  
 Vin. I *p*  
 Vin. II *mf*  
 Vin. III *p*  
 Vin. IV *pizz.*  
 Vla. *p*  
 Vc. I *p*  
 Vc. II *p*  
 Cb. *p*

Picc. *p*  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym. *f* *Crash Click*  
 T.T.  
 Gong  
 Blls.  
 Mch.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno. *f*  
 Vln. I *f*  
 Vln. II *f*  
 Vln. III *p*  
 Vln. IV *p*  
 Vla. *p pizz*  
 Vc. I *arco*  
 Vc. II *ff arco*  
 Cb. *ff*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong.  
 Bln.  
 Mtb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

Musical score for a symphony orchestra, showing staves for various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion (Timp, W. Ch., Cym., T.T., Gong), Blown Brass, Strings (Violins I-IV, Viola, Violoncello, Contrabasso), and Piano. The score is in 2/4 time and features dynamic markings like 'ff' and 'f'.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- W. Ch.** (Wood Chime)
- Cym.** (Cymbal)
- T.T.** (Tamtam)
- Gong**
- Bls.** (Bells)
- Mb.** (Mallets)
- T.B.** (Tambourine)
- Chm.** (Chimes)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Pno.** (Piano)
- Vin. I** (Violin I)
- Vin. II** (Violin II)
- Vin. III** (Violin III)
- Vin. IV** (Violin IV)
- Vla.** (Viola)
- Vc. I** (Violoncello I)
- Vc. II** (Violoncello II)
- Cb.** (Cello)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have minimal activity.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bls.  
 Mhb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

This image shows a page of a musical score for a symphony orchestra. The score is written in 3/4 time and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt.
- Tbn.
- Tuba
- Timp.
- W. Ch.
- Cym.
- T.T.
- Gong
- Bls.
- Mb.
- T.B.
- Chm.
- S. Dr.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla.
- Vc. I
- Vc. II
- Cb.

The score includes various musical notations such as dynamics (e.g., *p*, *mf*, *f*), articulation (e.g., *pizz.*, *arco*), and performance instructions. The page is numbered 39 in the top left corner.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bbs.  
 Mb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

Musical score for a symphony orchestra. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpets, Trombones, Tuba), percussion (Timpani, Wood Chimes, Cymbals, Gong), strings (Violins I-IV, Viola, Violoncello I & II, Contrabass), and piano. The score is written in 2/4 time and features various musical notations including dynamics, articulation, and performance instructions such as "Crash Cymbal Crash" and "Large Gong".

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bhs., Mhb., T.B., Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks. The page is numbered 417 at the bottom right.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bb. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bks., Mhb., T.B., Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into three measures. The Piccolo and Oboe parts have long, sustained notes in the first measure, marked with a piano (*p*) dynamic. The Horns and Trombones have similar sustained notes in the second measure, also marked with a piano (*p*) dynamic. The Percussion section, including Timpani, Snare Drum, and Cymbals, has a rhythmic pattern in the third measure. The Piano part has a complex, rhythmic pattern in the third measure. The String section, including Violins, Viola, Violoncello, and Contrabass, has a rhythmic pattern in the third measure. The score is written in a standard musical notation with various dynamics, articulation marks, and performance instructions.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bln.  
 Mhb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vin. I  
 Vin. II  
 Vin. III  
 Vin. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

*mf*  
 Crash Cymbal Crash

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bks.  
 Mhb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bln.  
 Mb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bls., Mbh., T.B., Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into four measures across the page. The woodwind and brass sections have significant activity, particularly in the later measures, with many notes and dynamic markings. The string section (Violins, Viola, Violoncello, and Contrabass) provides a steady accompaniment. The percussion section includes Timpani, Snare Drum, and Bass Drum, which are also active in the later measures. The overall texture is dense and complex, typical of a large-scale orchestral work.

This image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and includes the following instruments and parts:

- Picc.** (Piccolo): *mf*, *p*
- Fl.** (Flute): *mf*, *p*
- Ob.** (Oboe): *ff*
- E. Hn.** (English Horn): *ff*
- B. Cl.** (Bass Clarinet): *p*
- B. Cl.** (Bass Clarinet): *p*
- Bsn.** (Bassoon): *p*
- C. Bn.** (Contrabassoon): *p*
- Hn. 1** (Horn 1): *p*
- Hn. 2** (Horn 2): *mf*
- C. Tpt.** (C Trumpet): *p*, *mf*
- Tbn.** (Trombone): *mp*, *mf*
- Tuba**: *mf*
- Timp.** (Timpani): *mf*
- W. Ch.** (Wood Chimes)
- Cym.** (Cymbal)
- T.T.** (Tamtam)
- Gong**
- Bls.** (Bells)
- Mb.** (Maracas): *p*
- T.B.** (Tambourine)
- Chm.** (Chimes)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Pno.** (Piano): *p*
- Vin. I** (Violin I): *pp*, *p*
- Vin. II** (Violin II): *pp*, *p*
- Vin. III** (Violin III): *pp*, *p*
- Vin. IV** (Violin IV): *pizz*, *p*
- Vla.** (Viola): *ff*, *mf*
- Vc. I** (Violoncello I): *f*
- Vc. II** (Violoncello II): *f*
- Cb.** (Contrabass)

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Wood Chime (W. Ch.), Crash Cymbal (Cym.), Triangle (T.T.), Gong, Basses (Bls.), Mellophone (Mbh.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Violin III (Vin. III), Violin IV (Vin. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The page is numbered 424 at the bottom right.

The image displays a page of a musical score for a symphony orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bb. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C. Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bks., Mhb., T.B., Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The score includes musical notation such as notes, rests, and dynamic markings. The page is numbered 71 at the top left.

77

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

W. Ch.

Cym.

T.T.

Gong

Bls.

Mb.

T.B.

Chm.

S. Dr.

B. Dr.

Pno.

Vin. I

Vin. II

Vin. III

Vin. IV

Vla.

Vc. I

Vc. II

Cb.

Moderato (♩ = c. 108)

Suspended Cymbal Roll

Crash Cymbal Crash

*f*

*ff*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- W. Ch.** (Wood Chimes)
- Cym.** (Cymbal)
- T.T.** (Tamtam)
- Gong**
- Bls.** (Bells)
- Mrb.** (Maracas)
- T.B.** (Tambourine)
- Chm.** (Chimes)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vln. III** (Violin III)
- Vln. IV** (Violin IV)
- Vla.** (Viola)
- Vc. I** (Violoncello I)
- Vc. II** (Violoncello II)
- Cb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). There are also performance instructions like *rit.* at the end of the section.

The image displays a page of a musical score for a large orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bln., Mpb., T.B., Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'. The page is numbered '428' at the bottom right.

The image displays a page of a musical score for a symphony orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bb. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bts., Mtb., T.B., Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The score is mostly blank, with some notes and markings visible in the lower staves, particularly in the Viola, Violin I, and Violin II parts. The page number 429 is located at the bottom right.

This image shows a page of a musical score, measures 91 through 94. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Wood Chimes (W. Ch.), Cymbals (Cym.), Triangle (T.T.), Gong, Bassoon (Bns.), Maracas (Mrb.), Tom-toms (T.B.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measures 91-94 show the following activity:

- Measures 91-92:** Piccolo, Flute, Oboe, and English Horn are silent. The rest of the orchestra is also silent.
- Measure 93:** Flute, Oboe, and English Horn enter with a melodic line. The Piccolo also plays a rhythmic pattern. The rest of the orchestra remains silent.
- Measure 94:** The melodic line continues for Flute, Oboe, and English Horn. The Piccolo continues its rhythmic pattern. The rest of the orchestra remains silent.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bks., Mtb., T.B., Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The score consists of four measures of music. The Piccolo part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Oboe, English Horn, Bassoon, and Clarinet parts have sustained notes. The Horns, Trumpets, Trombones, and Tuba parts have sustained notes. The Timpani part has a rhythmic pattern. The Percussion parts (W. Ch., Cym., T.T., Gong) are silent. The Bks., Mtb., T.B., and Chm. parts are silent. The S. Dr. and B. Dr. parts are silent. The Pno. part is silent. The Vln. I and Vln. II parts have sustained notes. The Vln. III and Vln. IV parts have melodic lines. The Vla. part has a melodic line. The Vc. I and Vc. II parts have sustained notes. The Cb. part has a sustained note.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bks.  
 Mtb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

This image shows a page from a musical score, likely for a symphony or concert piece. The score is arranged in a standard orchestral format, with staves for various instruments listed on the left side. The instruments include:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Tuba
- Timp.
- W. Ch.
- Cym.
- T.T.
- Gong
- Bls.
- Mrb.
- T.B.
- Chm.
- S. Dr.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla.
- Vc. I
- Vc. II
- Cb.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page is divided into four measures, with a repeat sign at the beginning of the first measure. The notation is dense and detailed, typical of a professional musical score.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bls.  
 Mb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bts.  
 Mb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong.  
 Bks.  
 Mtb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt.
- Tbn.
- Tuba
- Timp.
- W. Ch.
- Cym.
- T.T.
- Gong
- Bls.
- Mb.
- T.B.
- Chm.
- S. Dr.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla.
- Vc. I
- Vc. II
- Cb.

The score includes dynamic markings such as *f*, *mp*, and *mf*. The page number 139 is visible at the top left of the first staff.

124

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

124

124

W. Ch.

Cym.

T.T.

Gong

124

Bs.

124

Mrb.

124

T.B.

Chm.

124

S. Dr.

B. Dr.

124

Pno.

124

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

Cb.

Crash Cymbal Crash

*f*

*ppp*

*f*

*pizz.*

*p*

*pizz.*

*p*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bks.  
 Mtb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

111  
Picc. -  
Fl. -  
Ob. -  
E. Hn. -  
B♭ Cl. -  
B. Cl. -  
Bsn. -  
C. Bn. -  
Hn. 1 -  
Hn. 2 -  
C Tpt. -  
Tbn. -  
Tuba -  
Timp. -  
W. Ch. -  
Cym. -  
T.T. -  
Gong -  
Bls. -  
Mrb. -  
T.B. -  
Chm. -  
S. Dr. -  
B. Dr. -  
Pno. -  
Vln. I -  
Vln. II -  
Vln. III -  
Vln. IV -  
Via. -  
Vc. I -  
Vc. II -  
Cb. -

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bts.  
 Mtb.  
 T.B.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

The image displays a page of a musical score for a symphony orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., W. Ch., Cym., T.T., Gong, Bts., Mtb., T.B., Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc. I, Vc. II, and Cb. The score is mostly blank, with some notes and markings in the Piano (Pno.) and Violin II (Vln. II) parts. The Piano part shows several chords and notes, while the Violin II part has a few notes and a dynamic marking of *rit.* (ritardando). The rest of the staves are empty, indicating that the music for those instruments is on a different page or is not present in this section.



This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- W. Ch. (Wood Chime)
- Cym. (Cymbal)
- T.T. (Tamtam)
- Gong
- Bls. (Bells)
- Mrb. (Maracas)
- T.B. (Triangle)
- Chm. (Chimes)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vln. IV (Violin IV)
- Vla. (Viola)
- Vc. I (Violoncello I)
- Vc. II (Violoncello II)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions like *rit.* (ritardando) and *rit.* (rhythm) are present. The score is divided into measures, with some measures containing multiple notes and rests.

**SUÍTE KANDINSKYANAS – Nº 5**  
**A PARTIR DE COMPOSIÇÃO V, DE KANDINSKY**  
**Marcus Mota**

The musical score is a full orchestration for Suite Kandinskyanas - Nº 5. It begins with a tempo marking of  $\text{♩} = 120$ . The score is divided into two systems. The first system includes the Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in Bb, Bass Clarinet, 2 Bassoons, Contrabassoon, Horns in F, 1 & 2, Horns in F, 3 & 4, Trumpet in Bb, 1 & 2, Trumpet in Bb, 3&4, Trombone 1 & 2, Trombone 3 & 4, Tuba, and Timpani. The second system includes Wind Chimes, Cymbals, Tamtam, Gong (Small Gong), Bells, Tubular Bells, Chimes, Tambourine, Snare Drum, Bass Drum, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score features various musical notations, including rests, notes, and dynamic markings such as *f* and *ff*.

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Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn.   
 Hn.   
 B♭ Tpt.   
 B♭ Tpt.   
 Tbn.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Bsn.   
 T.B.   
 Chm.   
 Tamb.   
 S.Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for a symphony orchestra, featuring staves for various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and is set in a 4/4 time signature.



Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn.   
 Hn.   
 B♭ Tpt.   
 B♭ Tpt.   
 Tbn.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Bln.   
 T.B.   
 Chm.   
 Tamb.   
 S.Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for a symphony orchestra, featuring staves for various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f*, *mf*, and *p*.

Picc. - Fl. - Ob. - E. Hn. - Bb. Cl. - B. Cl. - Bsn. - C. Bn. - Hn. (a1) - B. Tpt. (a1, a2) - Tbn. - Tuba - Timp. - W. Ch. - Cym. - T.T. - Gong (Small Gong) - Bls. - T.B. - Chm. - Tamb. - S.Dr. - B. Dr. - Pno. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Dynamics: *f*, *mp*, *mf*, *ff*, *p*, *col*.  
 Articulations: accents, slurs, triplets, staccato.

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 E. Hn. *f*  
 B♭ Cl. *mf*  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 Hn.  
 B♭ Tpt.  
 B♭ Tpt.  
 Tbn.  
 Tbn.  
 Tuba  
 Timp. *f*  
 W. Ch.  
 Cym. *f*  
 T.T.  
 Gong Large Gong *f*  
 Bells *mp*  
 T.B.  
 Chm.  
 Tamb. *p*  
 S. Dr. *mf*  
 B. Dr. *mf*  
 Pno.  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *f*  
 Vcl. *f*  
 Cb. *f*

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn.   
 Hn.   
 B. Tpt.   
 B. Tpt.   
 Tbn.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Bls.   
 T.B.   
 Chm.   
 Tamb.   
 S.Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn.   
 Hn.   
 B♭ Tpt.   
 B♭ Tpt.   
 Tbn.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Bls.   
 T.B.   
 Chm.   
 Tamb.   
 S.Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "Crash Cymbal Crash" and "Crash Cymbal".

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Bb Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 Hn.  
 B. Tpt.  
 B. Tpt.  
 Tbn.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bls.  
 T.B.  
 Chm.  
 Tamb.  
 S.Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Medium Gong  
 arco  
 pizz  
 mf  
 p  
 mf

Picc.   
 Fl. *mp*   
 Ob. *mp*   
 E. Hn.   
 B♭ Cl. *mp*   
 B. Cl. *mp*   
 Bsn.   
 C. Bn.   
 Hn.   
 Hn.   
 B♭ Tpt.   
 B♭ Tpt.   
 Tbn.   
 Tbn.   
 Tuba   
 Timp. *mf*   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Bls.   
 T.B.   
 Chm.   
 Tamb.   
 S.Dr.   
 B. Dr.   
 Pno.   
 Vln. I *mp*   
 Vln. II   
 Vla.   
 Vcl.   
 Cb.

Picc. *mf*  
 Fl. *mf*  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl. *p* *mp*  
 Bsn. *f*  
 C. Bn.  
 Hn. *mf*  
 Hn. *mf*  
 B♭ Tpt. *mf*  
 B♭ Tpt.  
 Tbn.  
 Tbn.  
 Tuba  
 Timp. *mf*  
 W. Ch. *mf*  
 Cym.  
 T.T.  
 Gong  
 Bls. *mf*  
 T.B.  
 Chm.  
 Tamb. *mf*  
 S. Dr. *mf*  
 B. Dr. *mf*  
 Pno. *mf*  
 Vln. I *pp*  
 Vln. II *mf* arco  
 Vla.  
 Vc. arco  
 Cb. *p*

45 *accel.* *o tempo*

Picc. *mf*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *f*

C. Bn.

Hn.

Hn. *o tempo*

B♭ Tpt. *accel.*

B♭ Tpt. *o tempo*

Tbn.

Tbn.

Tuba

Timp.

W. Ch.

Cym. *Crash Cymbal Crash*

T.T.

Gong *Large Gong*

Bls.

T.B.

Chm.

Tamb.

S. Dr.

B. Dr.

Phn. *mf*

Vln. I *arco*

Vln. II *mf*

Vla.

Vc.

Cb.

Picc. *rit.*  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 Hn. *rit.*  
 B♭ Tpt. *a tempo*  
 B♭ Tpt.  
 Tbn.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bln.  
 T.B.  
 Chm.  
 Tamb.  
 S.Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

53 *accel.* *a tempo* *rit.*

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *ff*

C. Bn. *ff*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *accel.* *mf* *a tempo* *rit.*

B♭ Tpt. *f*

Tbn. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

W. Ch. *f*

Cym. *f*

T.T. *f*

Gong *f*

Bis. *f*

T.B. *f*

Chm. *f*

Tamb. *f*

S.Dr. *f*

B. Dr. *f*

Pho. *f*

Vln. I *mf* *Unis.* *pizz.* *arco*

Vln. II *f*

Vla. *f*

Ve. *f*

Cb. *f*

Picc. *ppp* *con arco*  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 Hn.  
 B♭ Tpt. *mf* *Con sord.*  
 B♭ Tpt. *mf* *Con sord.*  
 Tbn. *mf* *Con sord.*  
 Tbn. *mf* *Con sord.*  
 Tuba *mf*  
 Timp. *mf*  
 W. Ch. *mf*  
 Cym. *mf*  
 T.T. *mf*  
 Gong *mf*  
 Bls.  
 T.B.  
 Chm.  
 Tamb.  
 S.Dr. *ppp*  
 B. Dr. *mp*  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. *f*  
 Cb. *f*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Bb. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 Hn.  
 B. Tpt.  
 B. Tpt.  
 Tbn.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bls.  
 T.B.  
 Chm.  
 Tamb.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 Hn.  
 B♭ Tpt.  
 B♭ Tpt.  
 Tbn.  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Bls.  
 T.B.  
 Chm.  
 Tamb.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), W. Ch., Cym., T.T., Gong, Bells (Bls.), T.B., Chm., Tamb., S. Dr., and B. Dr.
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Piano (Phn.).

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *pp*), articulation marks, and performance instructions. The woodwind and brass sections have many rests, while the strings and piano play active parts.

**Moderato** (♩ = c. 108)

73 Picc. *mf*

73 Fl.

73 Ob. *mf*

73 E. Hn.

73 Bb. Cl. *f*

73 B. Cl. *mf*

73 Bsn.

73 C. Bn.

73 Hn. *mp*

73 Hn. *mp*

73 B. Tpt. *Moderato* (♩ = c. 108) *f* *Senza sord.* *a1* *mp*

73 B. Tpt. *Senza sord.* *f*

73 Tbn. *Senza sord.* *f*

73 Tbn. *Senza sord.* *f*

73 Tuba *mf*

73 Timp.

73 W. Ch. *Crash Cymbal Crash*

73 Cym.

73 T.T.

73 Gong

73 Blls. *f*

73 T.B. *ff* *mf* *f*

73 Chm. *f*

73 Tamb.

73 S. Dr. *mp*

73 B. Dr. *p*

73 Pno. *p* *mf*

73 Vln. I *mf*

73 Vln. II *mf*

73 Vla. *f*

73 Vc. *mf*

73 Cb. *mf*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 Hn.  
 B♭ Tpt.  
 B♭ Tpt.  
 Tbn. *al*  
 Tbn. *f al*  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 T.T.  
 Gong  
 Blls.  
 T.B.  
 Chm.  
 Tamb.  
 S.Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn.   
 Hn.   
 B♭ Tpt.   
 B♭ Tpt.   
 Tbn.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Bls.   
 T.B.   
 Chm.   
 Tamb.   
 S.Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score page showing various instruments and their parts. The score includes dynamics such as *f*, *ff*, *mf*, and *p*. Performance instructions include *Div.* (divisi) and *Small Gong*. The score is written in a standard musical notation with staves for each instrument.

This image shows a page of a musical score, likely for a symphony or concert band. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Wood Chime (W. Ch.), Cymbal (Cym.), Tom Tom (T.T.), Gong, Bells (Bls.), Trombone (T.B.), Chimes (Chm.), Tambourine (Tamb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Phn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is mostly blank, with some musical notation visible in the Tuba, Trombone, and Piano parts. The Tuba part has a few notes in the first measure. The Trombone part has a few notes in the first measure. The Piano part has a few notes in the first measure. The score is marked with a dynamic of *f* (forte) in the first measure of the Tuba, Trombone, and Piano parts. The score is marked with a dynamic of *p* (piano) in the first measure of the Piano part. The score is marked with a dynamic of *f* (forte) in the first measure of the Tuba, Trombone, and Piano parts. The score is marked with a dynamic of *p* (piano) in the first measure of the Piano part.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 B♭ Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn.   
 Hn.   
 B♭ Tpt.   
 B♭ Tpt.   
 Tbn.   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 T.T.   
 Gong   
 Bls.   
 T.B.   
 Chm.   
 Tamb.   
 S.Dr.   
 B. Dr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for a large orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings like *f* and *ff*, and specific percussion instructions like "Small Gong".

93 Picc. *p*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn.

C. Bn.

93 Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tuba

93 Timp. *pp*

93 W. Ch. *p*

Cym.

T.T.

Gong

93 Bls.

T.B.

Chm.

93 Tamb.

93 S. Dr.

B. Dr.

93 Pno.

93 Vln. I

Vln. II

Vla.

Vc.

Cb.

SUÍTE KANDINSKYANAS – Nº 6  
A PARTIR DE COMPOSIÇÃO VI, DE KANDINSKY  
Marcus Mota

♩ = 100

A

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani 1

Timpani 2

Cymbals

Gong

Chimes

Snare Drum

Bass Drum

Piano

Violin I

Violin II

Violin III

Viola

Cello I

Cello II

Contrabass

Crash Cymbal

pp

f

ff

♩ = 100

A

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The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp. 1, Timp. 2, Cym., Gong, Chm., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vla., Vc. I, Vc. II, and Cb. The score includes musical notation for each instrument, with dynamics such as *ff* and specific instructions for the Gong section: "Large Gong", "Medium Gong", and "Large Gong".



**B**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Gong

Chm.

S. Dr.

B. Dr.

Pno.

**B**

Vin. I

Vin. II

Vin. III

Vla.

Vc. I

Vc. II

Cb.

**C**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym. Crash Cymbal

Gong

Chm.

S. Dr.

B. Dr.

Pno.

**C**

Vln. I

Vln. II

Vln. III

Vla.

Vcl. I

Vcl. II

Cb.

**D**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym. Crash Cymbal Crash

Gong

Chm.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vcl. I

Vcl. II

Cb.

37

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E. Hrn. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

C. Bn. -

Hn. 1 -

Hn. 2 -

C Tpt. 1 -

C Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

Tuba -

Timp. 1 -

Timp. 2 -

Cym. -

Gong -

Chm. -

S. Dr. *pp* -

B. Dr. -

Pno. *ff* -

Vln. I -

Vln. II -

Vln. III -

Vla. -

Vc. I -

Vc. II -

Cb. -

43

Picc. *p*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Crash Cymbal

Large Gong

Gong

Chm.

S. Dr.

B. Dr.

Pno.

Vin. I

Vin. II

Vin. III

Vla.

Vc. I

Vc. II

Cb.

*f*

*f*

*ff*

*pizz.*

*ff*

**E**

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp. 1  
 Timp. 2  
 Cym.  
 Gong  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
**E**  
 Vin. I  
 Vin. II  
 Vin. III  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

F  
 Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 E. Hn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 C Tpt. 1   
 C Tpt. 2   
 Tbn. 1   
 Tbn. 2   
 Tuba   
 Timp. 1   
 Timp. 2   
 Cym.   
 Gong   
 Chm.   
 S. Dr.   
 B. Dr.   
 Pno.   
F  
 Vin. I   
 Vin. II   
 Vin. III   
 Vla.   
 Vc. I   
 Vc. II   
 Cb.



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), Cymbal (Cym.), Gong, Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mp*), and articulation marks. The page is numbered 480 at the bottom right.

71

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Gong

Chm.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

Cb.

*f*

*p*

*f*

*f*

Cymbal Crash

Medium Gong

Picc. *p* *f* *rit.*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. *p*  
 E. Hn. *p*  
 B. Cl. 1 *f*  
 B. Cl. 2 *f*  
 B. Cl. *f*  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1 *mp*  
 Hn. 2 *mp*  
 C. Ppt. 1 *mp*  
 C. Ppt. 2 *mp*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tuba *p*  
 Timp. 1  
 Timp. 2  
 Cym.  
 Gong  
 Chm. *p*  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I *rit.*  
 Vln. II *mp*  
 Vln. III  
 Vla. *p*  
 Vc. I *p*  
 Vc. II *p*  
 Cb. *p*

II *al tempo*  
 Picc. *mf* *f* *p*  
 Fl. 1 *mp* *mf* *f* *ff*  
 Fl. 2 *mp* *mf* *f* *ff*  
 Ob. *mp* *mf* *f* *ff*  
 E. Hrn. *mp* *mf* *f* *ff*  
 B. Cl. 1 *mf*  
 B. Cl. 2 *mf*  
 B. Cl. *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 C. Bn. *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 C Tpt. 1 *mf*  
 C Tpt. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tuba *mf*  
 Timp. 1 *mf*  
 Timp. 2 *mf*  
 Cym. *mf*  
 Gong *mf*  
 Chm. *mp*  
 S. Dr. *mf*  
 B. Dr. *mf*  
 Pno. *mf*  
II *al tempo*  
 Vla. I *mf*  
 Vla. II *mf*  
 Vla. III *mf*  
 Vla. *mf* *f* *ff*  
 Vc. I *mf* *f*  
 Vc. II *mf*  
 Cb. *ff*

92

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Gong

Chm.

S. Dr.

B. Dr.

Pno.

Vin. I

Vin. II

Vin. III

Vla.

Vc. I

Vc. II

Cb.

I 90 take

*f* *mf* *mp* *p* *tr*

Suspended Cymbal Roll

Crash Cymbal Crash

*f* *ff* *p* *pizz.*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp. 1  
 Timp. 2  
 Cym.  
 Gong  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *mf*, *mp*, and *f*. Percussion parts include Crash Cymbal, Crash Cymbal Crash, Crash Cymbal, Large Gong, Medium Gong, and Crash Cymbals Click. The piano part (Pno.) is also visible.

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob.  
 E. Hn. *f*  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl. *f*  
 Bsn. 1  
 Bsn. 2 *f*  
 C. Bn. *f*  
 Hn. 1 *p*  
 Hn. 2 *f*  
 C Tpt. 1 *mp*  
 C Tpt. 2 *mp*  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp. 1 *mf*  
 Timp. 2 *mf*  
 Cym. *mf*  
 Gong *mf*  
 Chm. *mf*  
 S. Dr. *mf*  
 B. Dr. *mf*  
 Pno. *mf*  
 Vln. I *mp* arco *p*  
 Vln. II *mp* arco *p*  
 Vln. III *mp* arco *p*  
 Vla. *mp*  
 Vc. I *f*  
 Vc. II *f*  
 Cb. *f*



Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp. 1  
 Timp. 2  
 Cym.  
 Gong  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.

128

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 1

Timp. 2

Cym.

Gong

Chm.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

Cb.

**SUÍTE KANDINSKYANAS – Nº 7**  
**A PARTIR DE COMPOSIÇÃO VII, DE KANDINSKY**  
**Marcus Mota**

1  $\text{♩} = 103$

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet

Bassoon 1  
2

Contrabassoon

Horn in F 1  
2  
3  
4

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Cymbals  
Crash Cymbal Crash  
*f*

Snare Drum

Bass Drum

Harp

Piano  
*ff*

Violin 1

Violin 2  $\text{♩} = 103$

Violin 3

Violin 4

Viola 1  
*mp*

Viola 2  
*mp*

Cello 1  
*ff*

Cello 2  
*mp*

Contrabass 1  
*f*

Contrabass 2  
*ff*  
*pizz*  
*mp*

1                      2                      3                      4

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Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B.-Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 1  
 2  
 Hrn.  
 3  
 4  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S.Dr.  
 B. Dr.  
 Hrp.  
 Pno.  
 Vln.1  
 Vln.2  
 Vln.3  
 Vln.4  
 Vla.1  
 Vla.2  
 Vc.1  
 Vc.2  
 Cb.  
 Cb.2

Musical score for orchestra and piano, measures 5-8. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, B-flat Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Piano, Violins 1-4, Viola 1 & 2, Violoncello 1 & 2, and Double Bass. Measures 5-8 are marked at the bottom.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hrn.  
 B. Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bsn.  
 1, 2  
 3, 4  
 Hn.  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vcl. 1  
 Vcl. 2  
 Cb.  
 Cb. 2

9                      10                      11                      12

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B. Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 1  
 2  
 Hrn. 3  
 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hrp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

13 14 15 16

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B-Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bn.  
 1  
 2  
 Hrn. 3  
 4  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Crash Cymbal  
 Cym.  
 S.Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln.1  
 Vln.2  
 Vln.3  
 Vln.4  
 Vla.1  
 Vla.2  
 Vc.1  
 Vc.2  
 Cb.  
 Cb.2

17 18 19 20

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 B. Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 1, 2  
 Hn.  
 3, 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Crash Cymbal Crash  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vcl. 1  
 Vcl. 2  
 Cb. 1  
 Cb. 2

21      22      23      24

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B.-Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bn.  
 1  
 2  
 Hrn. 3  
 4  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym. Crash Cymbal Crash  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vcl. 1  
 Vcl. 2  
 Cb. 1  
 Cb. 2

25                      26                      27                      28

2

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hrn.

B.-Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

2

1  
2  
3  
4

Hrn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Crash Cymbal Crash  
Crash Cymbal

Cym.

S. Dr.

B. Dr.

Hrp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Cb. 2

29 30 31 32

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B. Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 1  
 2  
 Hn. 3  
 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 2  
 3  
 4  
 Vla. 1  
 2  
 Vc. 1  
 2  
 Cb.  
 Cb. 2

33 34 35 36

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B.-Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 1  
 2  
 3  
 4  
 Hrn.  
 Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S.Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln.1  
 Vln.2  
 Vln.3  
 Vln.4  
 Vla.1  
 Vla.2  
 Vc.1  
 Vc.2  
 Cb.  
 Cb.2

37      38      39      40

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 B. Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 1, 2  
 Hn. 3, 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Crash Cymbal  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

41 42 43 44

Picc. *f*  
 Fl. 1, 2 *f*  
 Ob. 1, 2 *f*  
 E. Hrn.  
 B. Cl. 1, 2 *f*  
 B. Cl.  
 Bsn. 1, 2  
 C. Bsn.  
 1, 2  
 3, 4  
 Hrn.  
 B. Tpt. *f*  
 Tbn.  
 Tuba  
 Timp. *f*  
 Cym. *ff*  
 S. Dr. *f*  
 B. Dr.  
 Hp. *ff*  
 Pno. *f*  
 Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vln. 3  
 Vln. 4 *mf*  
 Vla. 1  
 Vla. 2  
 Vcl. 1 *ff*  
 Vcl. 2 *f*  
 Cb. *ff*  
 Cb. 2 *f*

45                      46                      47                      48

3

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hrn.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

1, 2

Hrn.

3, 4

B. Tpt.

Tbn.

Tuba

Timp.

Cym. Crash Cymbals Click, Crash Cymbal

S. Dr.

B. Dr.

Hp.

Pno.

Vln. 1, 2, 3, 4

Vla. 1, 2

Vc. 1, 2

Cb. 1, 2

49 50 51 52

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B-Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bn.  
 1  
 2  
 Hn.  
 3  
 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hrp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

53                      54                      55                      56

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B.-Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 1  
 2  
 3  
 4  
 Hrn.  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

57                      58                      59                      60



Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 E. Hn.   
 B. Cl. 1, 2   
 B. Cl.   
 Bsn. 1, 2   
 C. Bsn.   
 1, 2   
 Hn. 3, 4   
 B. Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Cym. Crash Cymbals Click   
 S. Dr.   
 B. Dr.   
 Hp.   
 Pno.   
 Vln. 1, 2   
 Vln. 3, 4   
 Vla. 1, 2   
 Vcl. 1, 2   
 Cb.   
 Cb. 2

65   
 66   
 67   
 68

Picc. -  
 Fl. 1, 2 - *mf*  
 Ob. 1, 2 - *mf*  
 E. Hrn. - *mf*  
 B.-Cl. 1, 2 - *mf*  
 B. Cl. -  
 Bsn. 1, 2 - *ff*  
 C. Bn. -  
 1, 2 Hrn. - *mp*  
 3, 4 Hrn. - *mp*  
 B. Tpt. - *p*  
 Tbn. -  
 Tuba -  
 Timp. -  
 Cym. -  
 S. Dr. - *f*, *mf*  
 B. Dr. -  
 Hp. -  
 Pno. - *ff*  
 Vln. 1 - *f*  
 Vln. 2 -  
 Vln. 3 -  
 Vln. 4 -  
 Vla. 1 - *mf*  
 Vla. 2 - *mf*  
 Vc. 1 - *f*  
 Vc. 2 - *ff*  
 Cb. - *f*  
 Cb. 2 - *ff*

69                      70                      71                      72

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hrn.  
 B.-Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 1, 2, 3, 4 Hrn.  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1, 2, 3, 4  
 Vla. 1, 2  
 Vc. 1, 2  
 Cb. 1, 2

Dynamics: *mp*, *mf*, *f*, *ff*  
 Performance instructions: *tr*, *arco*, *Gliss.*, *Crash Cymbal*

Measures: 73, 74, 75, 76



Picc.   
 Fl. 1 <sub>2</sub>   
 Ob. 1 <sub>2</sub>   
 E. Hn.   
 B-Cl. 1 <sub>2</sub>   
 B. Cl.   
 Bsn. 1 <sub>2</sub>   
 C. Bn.   
 1 <sub>2</sub>   
 Hn.   
 3 <sub>4</sub>   
 B♭ Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Cym.   
 S. Dr.   
 B. Dr.   
 Hp.   
 Pno.   
 Vln. 1   
 Vln. 2   
 Vln. 3   
 Vln. 4   
 Vla. 1   
 Vla. 2   
 Vc. 1   
 Vc. 2   
 Cb.   
 Cb. 2

81                      82                      83                      84

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B. Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 1  
 2  
 Hrn. 3  
 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

85 86 87 88

5

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hrn.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

5

1, 2 Hrn.

3, 4 Hrn.

B. Tpt.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hrp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Cb. 2

89 90 91 92

Picc. -  
 Fl. 1, 2 - *f*  
 Ob. 1, 2 - *f*  
 E. Hrn. -  
 B. Cl. 1, 2 -  
 B. Cl. -  
 Bsn. 1, 2 -  
 C. Bn. -  
 1, 2 Hrn. -  
 3, 4 Hrn. -  
 B. Tpt. -  
 Tbn. -  
 Tuba - *mf*  
 Timp. - *mp*  
 Cym. - *ff* Crash Cymbal Crash  
 S. Dr. - *ff*  
 B. Dr. - *p*  
 Hrp. -  
 Pno. -  
 Vln. 1 - *mf*  
 Vln. 2 - *mf*  
 Vln. 3 - *mf*  
 Vln. 4 - *mf*  
 Vla. 1 - *f*  
 Vla. 2 - *f*  
 Vc. 1 - *f*  
 Vc. 2 - *f*  
 Cb. - *f*  
 Cb. 2 - *f*

93                      94                      95                      96

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hrn.  
 B. Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 1, 2 Hrn.  
 3, 4 Hrn.  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hrp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

97 98 99 100

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hrn.  
 B. Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 1, 2  
 Hrn. 3, 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

101                      102                      103                      104

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hrn.  
 B.-Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bsn.  
 1, 2  
 Hrn. 3, 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hrp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

105                      106                      107                      108

Picc. -  
Fl. 1, 2 -  
Ob. 1, 2 -  
E. Hrn. -  
B.-Cl. 1, 2 -  
B. Cl. -  
Bsn. 1, 2 -  
C. Bn. -  
1, 2 Hrn. -  
3, 4 Hrn. -  
B. Tpt. -  
Tbn. -  
Tuba -  
Timp. -  
Cym. -  
S. Dr. -  
B. Dr. -  
Hp. -  
Pno. -  
Vln. 1 -  
Vln. 2 -  
Vln. 3 -  
Vln. 4 -  
Vla. 1 -  
Vla. 2 -  
Vc. 1 -  
Vc. 2 -  
Cb. -  
Cb. 2

109 110 111 112

*mp*  
*mf*  
*p*  
Crash Cymbal Crash  
*ff*

6

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hrn.

B. Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bsn.

6

Hrn. 1  
2  
3  
4

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hrp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Cb. 2

113 114 115 116

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B. Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bn.  
 1  
 2  
 Hrn. 3  
 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

117                      118                      119                      120

Picc. -  
 Fl. 1, 2 -  
 Ob. 1, 2 -  
 E. Hn. -  
 B. Cl. 1, 2 -  
 B. Cl. -  
 Bsn. 1, 2 -  
 C. Bsn. -  
 1, 2 Hn. -  
 3, 4 Hn. -  
 B♭ Tpt. -  
 Tbn. -  
 Tuba -  
 Timp. -  
 Cym. -  
 S. Dr. -  
 B. Dr. -  
 Hrp. -  
 Pno. -  
 Vln. 1 -  
 Vln. 2 -  
 Vln. 3 -  
 Vln. 4 -  
 Vla. 1 -  
 Vla. 2 -  
 Vc. 1 -  
 Vc. 2 -  
 Cb. -  
 Cb. 2 -

Musical score for measures 121-124. The score includes dynamics such as *f*, *mf*, and *ff*. Specific performance instructions include "Crash Cymbal Crash" and "ff". The score is divided into four measures, with measure numbers 121, 122, 123, and 124 indicated at the bottom.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hrn.  
 B.-Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bsn.  
 1, 2  
 3, 4  
 Hrn.  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

125                      126                      127                      128

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 B. Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 1, 2  
 3, 4  
 Hn.  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

**129**                      **130**                      **131**                      **132**

7

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hn.  
 B.-Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 7  
 1  
 Hn.  
 2  
 3  
 4  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S.Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 7  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

133                      134                      135                      136

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hrn.  
 B. Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 C. Bsn.  
 1, 2, 3, 4 Hrn.  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym. (Crash Cymbal Crash)  
 S. Dr.  
 B. Dr.  
 Hrp.  
 Pno.  
 Vln. 1, 2, 3, 4  
 Vla. 1, 2  
 Vc. 1, 2  
 Cb.  
 Cb. 2

Musical score for measures 137-140. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (English, Bass Clarinet 1, 2, Bass Clarinet, Bassoon 1, 2, Contrabassoon), Trumpets (1, 2, 3, 4), Trombones, Tuba, Timpani, Cymbals (Crash Cymbal Crash), Snare Drum, Bass Drum, Harp, Piano, Violins (1, 2, 3, 4), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2). Dynamics include *f*, *mf*, and *p*. The score is divided into measures 137, 138, 139, and 140.

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hrn.  
 B-Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 1  
 2  
 Hrn. 3  
 4  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hrp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

141

142

143

144

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B.-Cl. 1  
 B.-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 1  
 2  
 Hn.  
 3  
 4  
 B. Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 S. Dr.  
 B. Dr.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla. 1  
 Vla. 2  
 Vc. 1  
 Vc. 2  
 Cb.  
 Cb. 2

145                      146                      147                      148                      149

**SUÍTE KANDINSKYANAS – Nº 8**  
A PARTIR DE COMPOSIÇÃO VIII, DE KANDINSKY  
Marcus Mota

[A]

♩ = 160

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Gong

Bells

Chimes

Bass Drum

Snare

Piano

Violin I

Violin II

Viola

Cello

Contrabass

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This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- Gong
- Bls.
- Chm.
- B. Dr.
- Snare
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation marks (accents), and performance instructions. The page is numbered '5' at the top left.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym. (Crash Cymbal Crash)  
 Gong  
 Bsn.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bln.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

**B**

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
**B**  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 E. Hn.   
 B♭-Cl. 1   
 B♭-Cl. 2   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 C Tpt. 1   
 C Tpt. 2   
 Tbn. 1   
 Tbn. 2   
 Tuba   
 Timp.   
 Cym.   
 Gong   
 Bls.   
 Chm.   
 B. Dr.   
 Snare   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *f*, *mf*, and *pizz.* (pizzicato). A rehearsal mark 'C' is present at the top. The page is numbered 29 on the left margin.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

**D**

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
**D**  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Cym.  
Gong  
Bls.  
Chm.  
B. Dr.  
Snare  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**E**

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 E. Hn. *mf*  
 B♭-Cl. 1 *mf*  
 B♭-Cl. 2 *mf*  
 B. Cl. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 C. Bn. *f*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 C. Tpt. 1 *p*  
 C. Tpt. 2 *p*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tuba *mp*  
 Timp. *mp*  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*

53

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Gong

Bls.

Chm.

B. Dr.

Snare

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.

57 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym. *f* Suspended Cymbal Roll Crash Cymbal Crash Suspended Cymbal Roll Crash Cymbal Crash Suspended Cymbal Roll

Gong *mf* Medium Gong

Bls.

Chm.

B. Dr.

Snare

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *ff*

Cb. *ff*

G

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt. 1  
 C. Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc. *mf* *tr*  
 Fl. 1 *mf* *tr*  
 Fl. 2 *mf* *tr*  
 Ob. *mf* *tr*  
 E. Hn. *mf* *tr*  
 B♭ Cl. 1 *mf* *tr*  
 B♭ Cl. 2 *mf* *tr*  
 B. Cl. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 C. Bn. *f*  
 Hn. 1  
 Hn. 2  
 C Tpt. 1 *f* *tr*  
 C Tpt. 2 *f* *tr*  
 Tbn. 1 *f* *tr*  
 Tbn. 2 *f* *tr*  
 Tuba *f*  
 Timp. *mf*  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr. *tr*  
 Snare  
 Pno. *mf* *mp*  
 Vln. I *mf* *f*  
 Vln. II *mf* *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt. 1  
 C. Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

II

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Gong

Bls.

Chm.

B. Dr.

Snare

Pno.

III

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt. 1  
 C. Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 1  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym. (Splash Cymbal, Crash Cymbal Crash)  
 Gong  
 Bsn.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Cym.  
 Gong  
 Bls.  
 Chm.  
 B. Dr.  
 Snare  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

59

Picc. -

Fl. 1 - *p*

Fl. 2 - *p*

Ob. - *p*

E. Hn. - *p*

B♭-Cl. 1 - *p*

B♭-Cl. 2 - *p*

B. Cl. -

Bsn. 1 -

Bsn. 2 -

C. Bn. -

Hn. 1 *f* *tr*

Hn. 2 *f* *tr*

C. Tpt. 1 *f*

C. Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tuba -

Timp. *f*

Cym. *f*

Gong -

Bls. -

Chm. *f* *tr*

B. Dr. *f*

Snare -

Pno. -

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *pizz.* *pizz.* *pizz.* *arco*

Vc. *f* *pizz.* *pizz.* *pizz.*

Ch. *f*

**SUÍTE KANDINSKYANAS – Nº 9**  
**A PARTIR DE COMPOSIÇÃO IX, DE KANDINSKY**  
**Marcus Mota**

♩ = 60

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon 1  
2

Contrabassoon

Horn in F 1  
2  
3  
4

Trumpet in C 1  
2  
3  
4

Trombone

Tuba

Timpani

Wind Chimes

Cymbals

Gong

Chimes

Snare Drum

Bass Drum

Piano

Accordion

Violin I  
II

Viola

Cello

Contrabass

1 2 3 4

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Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bn.  
 1  
 2  
 Hn. 3  
 4  
 1  
 2  
 Tpt. 3  
 4  
 Tbn. 1  
 2  
 3  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 Large Gong  
 Gong  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Acc.  
 I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

5 6 7 8

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 1  
 2  
 Hn.  
 3  
 4  
 1  
 2  
 Tpt.  
 3  
 4  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 Gong  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Acc.  
 I  
 Vln.  
 II  
 Vla.  
 Vc.  
 Cb.

9 *mf*      10      11      12

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E. Hn.  
 B. Cl. 1  
 2  
 B. Cl. 3  
 Bsn. 1  
 2  
 C. Bn.  
 1  
 2  
 Hn. 3  
 4  
 1  
 2  
 Tpt. 3  
 4  
 Tbn. 1  
 2  
 3  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 Gong.  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Acc.  
 Vln. I  
 II  
 Vla.  
 Vc.  
 Cb.

Crash Cymbals Crash  
 Large Gong  
 Medium Gong  
 unison  
 pizz.  
 arco  
 aligo

13 14 15 16

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 Bsn. 1, 2  
 C. Bn.  
 1, 2  
 Hn.  
 3, 4  
 1, 2  
 Tpt.  
 3, 4  
 Tbn.  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 Gong  
 Small Gong  
 Large Gong  
 Chm.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Acc.  
 I  
 Vln.  
 arco  
 II  
 Vln.  
 pizz.  
 Vla.  
 Vc.  
 Cb.

17 18 19 20

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn. 1, 2   
 C. Bn.   
 1, 2   
 Hn.   
 3, 4   
 1, 2   
 Tpt.   
 3, 4   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 Gong   
 Chm.   
 S. Dr.   
 B. Dr.   
 Pno.   
 Acc.   
 I   
 Vln.   
 II   
 Vla.   
 Vc.   
 Cb.

21                      22                      23                      24

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 E. Hn.   
 B. Cl.   
 B. Cl.   
 Bsn. 1, 2   
 C. Bn.   
 1, 2   
 Hn.   
 3, 4   
 1, 2   
 Tpt.   
 3, 4   
 Tbn.   
 Tuba   
 Timp.   
 W. Ch.   
 Cym.   
 Gong   
 Chm.   
 S. Dr.   
 B. Dr.   
 Pno.   
 Acc.   
 I   
 Vln.   
 II   
 Vla.   
 Vc.   
 Cb.

25                      26                      27                      28

Picc. *tr* *mp*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 E. Hn. *mf*  
 B. Cl. *mf*  
 B. Cl. *mf*  
 Bsn. 1 *mp* *tr* *mf*  
 Bsn. 2 *mp* *tr* *mf*  
 C. Bn. *mp* *tr* *mf*  
 1 *mp* *tr* *mf*  
 2 *mp* *tr* *mf*  
 3 *p* *tr* *mf*  
 4 *p* *tr* *mf*  
 1 *mf*  
 2 *mf*  
 3 *mf*  
 4 *mf*  
 Tbn. *mf*  
 Tuba *mf*  
 Timp. *mf*  
 W. Ch. *mf*  
 Cym. *f* *Crash Cymbals Crash*  
 Gong *f* *Medium Gong*  
 Chm. *f*  
 S. Dr. *f*  
 B. Dr. *f*  
 Pno. *mp*  
 Acc. *p*  
 I *p*  
 II *mp* *p*  
 Vla. *p*  
 Vc. *f* *p*  
 Cb. *f* *p*

29 30 31 32 33

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B. Cl.

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
2  
Tpt.

3  
4

Tbn.

Tuba

Timp.

W. Ch.

Cym.

Gong

Chm.

S. Dr.

B. Dr.

Pno.

Acc.

I  
Vln.

II

Vla.

Vc.

Cb.



Picc. *f*  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bsn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 W. Ch.  
 Cym. *f* Crash Cymbal Click  
 Mib.  
 S. Dr.  
 B. Dr. *mf*  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. I  
 Vc. II *mf*  
 Cb. *mf*  
 Sb. *f*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bb-Cl. 1  
 Bb-Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bsn.  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 W. Ch.  
 Cym.  
 Mib.  
 S. Dr.  
 B. Dr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. I  
 Vc. II  
 Cb.  
 Sb.

**B**

This musical score, labeled 'B', is a page from a symphony or concert band score. It features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bb-Cl. 1, Bb-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Ch., Cym., Mib., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc. I, Vc. II, Cb., and Sb. The score is divided into four measures. The first measure shows mostly rests for the woodwinds and strings. The second measure features a melodic line in the Tbn. 2 part, marked *mf*. The third measure includes a 'Crash Cymbals Crash' instruction for the Cym. part and a melodic line in the Mib. part. The fourth measure shows a melodic line in the Vln. I part, marked *arco*. The string parts (Vc. I, Vc. II, Cb., Sb.) are playing a rhythmic pattern of eighth notes throughout the section.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Ch., Cym., Mib., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc. I, Vc. II, Cb., and Sb. The score includes musical notation such as notes, rests, and dynamic markings like 'mf' and 'ff'. The page is numbered 563 at the bottom right.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.).
- Percussion:** W. Ch. (Wood Chimes), Cym. (Cymbal), Mib. (Midi-banjo), S. Dr. (Snare Drum), and B. Dr. (Bass Drum).
- Other:** Pno. (Piano), Vln. I & II (Violins), Vla. (Viola), Vc. I & II (Violas), Cb. (Cello), and Sb. (Double Bass).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A specific instruction for the Cymbal part reads "Crash Cymbal Click". The page number 27 is visible at the top left of the first staff.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically and include the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Wood Chime (W. Ch.), Cymbal (Cym.), Mellophone (Mib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass (Cb.), and Snare Drum (Sh.). The score is written in 4/4 time and includes dynamic markings such as *mf*. The page number 565 is visible in the bottom right corner.

C

This page contains a musical score for measures 29 through 34. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Wood Chimes (W. Ch.), Cymbals (Cym.), Mellophone (Mb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass (Cb.), and Snare Drum (Sh.).

Measure 29 is marked with a *mf* dynamic. Measure 30 features a *f* dynamic marking. Measure 31 includes a *mf* dynamic marking. Measure 32 has a *f* dynamic marking. Measure 33 is marked with a *mf* dynamic. Measure 34 is marked with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Ch., Cym., Mib., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc. I, Vc. II, Cb., and Sb. The score is divided into four measures. The Fl. 2 and Bsn. 1 parts have a dynamic marking of *f* at the beginning of the second measure. The Picc. part has a dynamic marking of *ff* at the beginning of the second measure. The Pno. part has a dynamic marking of *ff* at the beginning of the second measure. The Vc. I part has a dynamic marking of *f* at the beginning of the second measure. The Sb. part has a dynamic marking of *ff* at the beginning of the second measure. The W. Ch. part has a dynamic marking of *ff* at the beginning of the second measure. The Cym. part has a dynamic marking of *ff* at the beginning of the second measure. The Mib. part has a dynamic marking of *ff* at the beginning of the second measure. The S. Dr. part has a dynamic marking of *ff* at the beginning of the second measure. The B. Dr. part has a dynamic marking of *ff* at the beginning of the second measure. The Vln. I part has a dynamic marking of *f* at the beginning of the second measure. The Vln. II part has a dynamic marking of *f* at the beginning of the second measure. The Vla. part has a dynamic marking of *f* at the beginning of the second measure. The Vc. II part has a dynamic marking of *f* at the beginning of the second measure. The Cb. part has a dynamic marking of *f* at the beginning of the second measure. The Sb. part has a dynamic marking of *ff* at the beginning of the second measure.

27

Picc.

Fl. 1

Fl. 2

Ob.

E. Ho.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Ho. 1

Ho. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

W. Ch.

Cym. *Crash Cymbal Click*

Mib.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Sb.

**D**

This musical score, labeled 'D', is a full orchestral score for a section of a work. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Water Chimes (W. Ch.), Cymbals (Cym.), Mallets (Mib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Cello (Cb.), and Double Bass (Sb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and performance instructions like 'Crash Cymbals Crash'. The music is written in a common time signature and features a complex arrangement of parts across the instruments.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Wood Chimes (W. Ch.), Cymbals (Cym.), Mellophone (Mib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass (Cb.), and Snare (Sh.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The page is numbered 570 at the bottom right.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr. 1
- Hr. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- W. Ch.
- Cym. (Crash Cymbal)
- Mib.
- S. Dr.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Vc. II
- Cb.
- Sb.



**E**

This musical score page, labeled 'E', contains the following parts and measures:

- Picc.**: Piccolo flute, measures 1-2.
- Fl. 1**: First flute, measures 1-2.
- Fl. 2**: Second flute, measures 1-2.
- Ob.**: Oboe, measures 1-2.
- E. Ho.**: English horn, measures 1-2.
- B♭-Cl. 1**: First B-flat clarinet, measures 1-2.
- B♭-Cl. 2**: Second B-flat clarinet, measures 1-2.
- B. Cl.**: Bass clarinet, measures 1-2.
- Bsn. 1**: First bassoon, measures 1-2.
- Bsn. 2**: Second bassoon, measures 1-2.
- C. Bn.**: Contrabassoon, measures 1-2.
- Ho. 1**: Horn 1, measures 3-4.
- Ho. 2**: Horn 2, measures 3-4.
- C. Tpt. 1**: First C trumpet, measures 3-4.
- C. Tpt. 2**: Second C trumpet, measures 3-4.
- Tbn. 1**: First trombone, measures 3-4.
- Tbn. 2**: Second trombone, measures 3-4.
- Tuba**: Tuba, measures 3-4.
- Timp.**: Timpani, measures 3-4.
- W. Ch.**: Wood chimes, measures 3-4.
- Cym.**: Cymbals, measures 3-4.
- Mib.**: Mellophone, measures 3-4.
- S. Dr.**: Snare drum, measures 3-4.
- B. Dr.**: Bass drum, measures 3-4.
- Pno.**: Piano, measures 3-4.
- Vln. I**: Violin I, measures 3-4.
- Vln. II**: Violin II, measures 3-4.
- Vla.**: Viola, measures 3-4.
- Vc. I**: Violoncello I, measures 3-4.
- Vc. II**: Violoncello II, measures 3-4.
- Cb.**: Contrabass, measures 3-4.
- Sb.**: Subcontrabass, measures 3-4.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.).
- Percussion:** Wood Chime (W. Ch.), Crash Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass (Cb.), and Snare (Sh.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *f* (forte). A specific section for the Crash Cymbal is indicated. The page is numbered 574 at the bottom right.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Ho., B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn. 1, Hrn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Ch., Cym., Mib., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc. I, Vc. II, Cb., and Sb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also performance instructions, such as "Crash Cymbals Crash" for the Cym. part. The page is numbered 67 at the top left.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet 1 (Bb-Cl. 1), B-flat Clarinet 2 (Bb-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Wood Chime (W. Ch.), Cymbal (Cym.), Mellophone (Mb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vcl. I), Violoncello II (Vcl. II), Contrabass (Cb.), and Snare (Sh.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The page is numbered 69 in the top left corner.

77  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Bb-Cl. 1  
Bb-Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
W. Ch.  
Cym.  
Mib.  
S. Dr.  
B. Dr.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
Cb.  
Sh.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.).
- Percussion:** Wood Chime (W. Ch.), Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass (Cb.), and Double Bass (Sb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p, f, mf). The page is numbered 77 at the beginning of the first staff.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Ho., B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Ch., Cym., Mib., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc. I, Vc. II, Cb., and Sb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The page is numbered 579 at the bottom right.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hr. 1
- Hr. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- W. Ch.
- Cym.
- Mib.
- S. Dr.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Vc. II
- Cb.
- Sh.

The score is mostly blank, with some initial notes and dynamics markings. The dynamics marking *mf* is visible at the bottom left. The page number 580 is located at the bottom right.

The image displays a page of a musical score for a symphony orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Wood Chime (W. Ch.), Cymbal (Cym.), Mellophone (Mb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass (Cb.), and Snare (Sh.). The score is mostly blank, with some initial notes and dynamics markings (such as *f* and *mf*) visible at the beginning of the piece. The page number 581 is located at the bottom right of the page.

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