

MUSICOGRAFIAS

SUÍTE ORQUESTRAL **ESPLANADA** (2017)

**Marcus Mota**

Universidade de Brasília – UnB  
Laboratório de Dramaturgia

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## **RESUMO**

As partituras completas da Suíte Orquestral **Esplanada** são disponibilizados.

Palavras-chave: Dramaturgia Musical, Partitura, Orquestração.

## **ABSTRACT**

*The complete scores of the Orchestral Suite **Esplanada** are available.*

*Keywords: Musical Dramaturgy, Scores, Orchestration.*

O projeto **Música para Crianças**, concebido e dirigido pelo Professor Ricardo Freire Dourado, foi um campo de experiências das mais frutíferas na Universidade de Brasília. Era extremamente saudável ver pai chegando com seus filhos, de bebês a adolescentes nos estacionamentos em volta do Departamento de Música da Universidade de Brasília. Eu mesmo, por mais de dois anos, levei meus filhos ao projeto.

A gratidão me impulsionou a elaborar uma suíte orquestral especialmente para os meninos mais avançados do projeto, os quais integravam a Orquestra Juvenil da UnB. Esse foi o ponto de partida para a elaboração de minha Suíte orquestral **Esplanada**, em três movimentos.

Eu havia terminado de compor o conjunto de 6 orquestrações para a **Suíte Heliodoriana**, material de meu projeto de pós-doutorado, em torno na narrativa **As Etiópicas**, de Heliodoro. A forma suíte havia me agradado por sua liberdade temática e dimensão multissensorial, associada a algum não inteiramente musical<sup>1</sup>. Revolvi retornar a essa forma em função da possibilidade de ouvir o material composto, oportunidade que não tive com a **Suíte Heliodoriana**.

Para tanto, como obra diretamente relacionada às demandas da orquestra, após dialogar com o prof. Ricardo Dourado Freire, desenvolvi o material a partir das características dos músicos: teria de ser algo mais jovem, como um jogo, relacionado a filmes; deveria, claro, limitar-se à maturidade musical dos jovens músicos ao mesmo tempo que um desafio para seus limites técnicos; e a instrumentação teria um foco mais nas cordas, pois de fato a orquestra era mais uma orquestra de cordas com alguns instrumentos adicionais, como flautas e clarinetas, sendo que, ainda, as violas eram em número

<sup>1</sup> Sobre a **Suíte Heliodoriana**, v. **Revista Dramaturgias n. 7** (2018), link: <http://periodicos.unb.br/index.php/dramaturgias/article/view/9539>

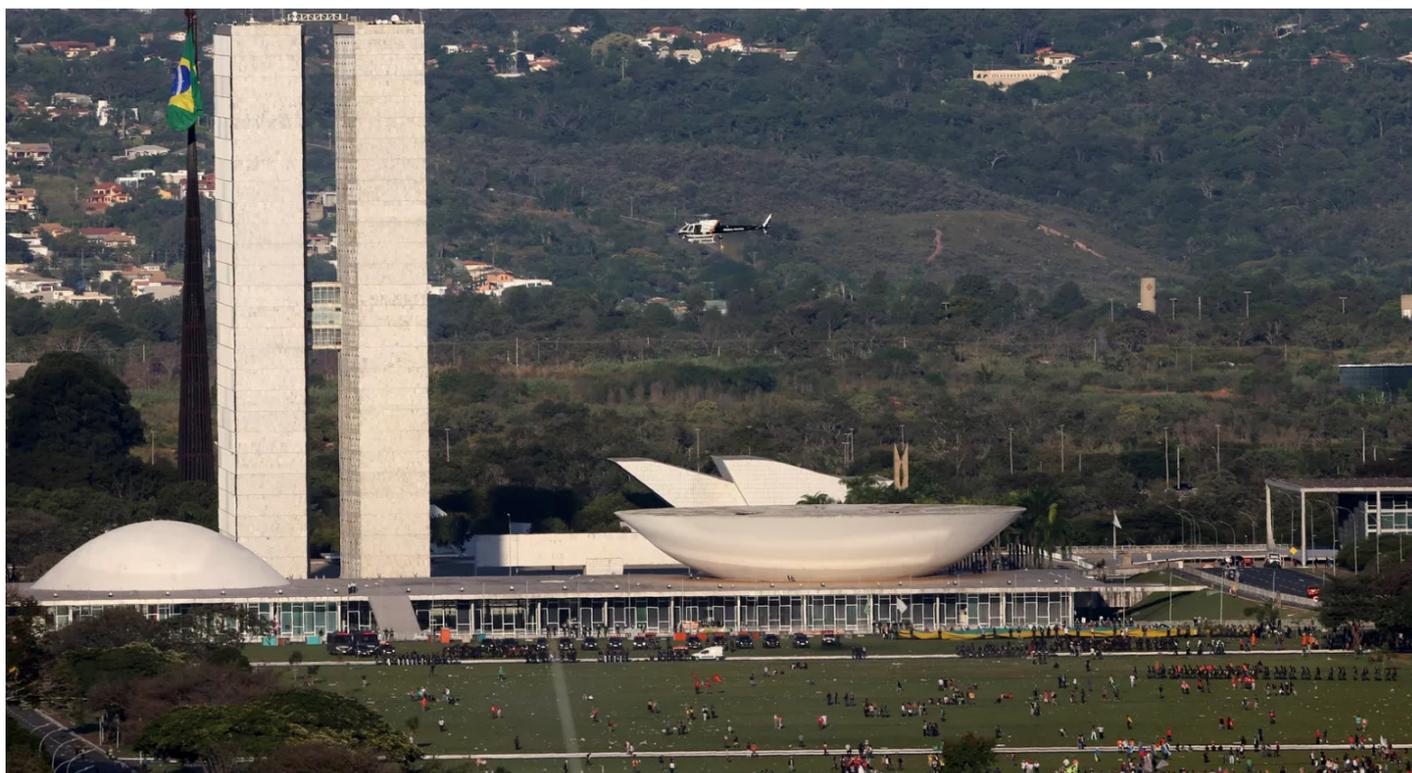
bem pequeno. A essa instrumentação acresci uma percussão básica, que viria do Depto. de Música ( Caixa e bumbo).

Fechando o universo sonoro, o outro ponto de partida veio da série de acontecimentos em volta das manifestações do “Ocupa Brasília”, no dia 24 de maio de 2017<sup>2</sup>. Houve um embate entre a Polícia Militar e os manifestantes. Era uma marcha com mais de 40 mil pessoas, com diversos alvos, entre eles, a saída do ‘presidente’ Temer. Nessa batalha campal no coração de Brasília, tivemos depredações a ministérios, carros incendiados, dezenas de feridos, etc. Eis algumas fotos:

<sup>2</sup> Link: <https://g1.globo.com/distrito-federal/noticia/manifestantes-marcham-em-brasilia-pela-renuncia-de-temer-e-contra-reformas.ghtml>

Fig. 1 e 2 (abaixo) Foto: Uslei Marcelino/ Reuters





Essas imagens e outros vídeos trouxeram o horizonte imagético para a obra. O clima de guerra, trabalhado a partir da percussão e dos motivos repetitivos nos *cellos/baixos* (*riffs*, *ostinatos*), foi desenvolvido para a orquestra, mesmo que o tema em si não fosse “jovem”. Mas achei que, morando em uma cidade como Brasília, seria impossível escapar desses eventos, coisa que adquiri de-

Fig. 3 (no topo) Foto: Paulo Whitaker/ Reuters

Fig. 4 Foto link: <https://limpinhoecheiroso.com/2017/05/25/estado-de-excecao-protesto-convulsiona-brasilia-e-temer-convoca-forcas-armadas/>

pois de anos vivendo aqui. Se no passado tivemos bandas de Rock falando dos generais “com cu na mão”, por que seria inadequado passar para os sons essas imagens da vida? Na preparação da peça, durante os ensaios, o professor Ricardo Dourado Freire explicou as motivações da peça e mostrou imagens da batalha campal.

Assim, os alunos tiveram contato com uma obra escrita especialmente para eles e que dialogava com universos complexos, nos quais a música se inseria no mundo concreto. Creio que aqui temos uma pedagogia: a formação de músicos não se dá apenas na técnica. A seleção do repertório nos informa sobre uma educação ampliada dos sentidos. A música está em tudo, e o sons encontra-se no mundo da vida.

Bem, são coisas que vamos aprendendo e confirmando enquanto compomos nossa existência.

Sou muito grato à Orquestra Juvenil da UnB e ao professor Ricardo Dourado Freire pela oportunidade de compartilhar sons e vivências.

A obra foi composta em Brasília, entre de junho e julho de 2017.

ESPLANADA  
I MOVIMENTO

Marcus Mota

Para a Orquestra Juvenil da UnB

♩=96

INTRO

The musical score is for the introduction of the first movement of 'ESPLANADA'. It is written for a youth orchestra and consists of 16 staves. The top four staves are for woodwinds: Flauta 1, Flauta 2, Clarineta B♭ 1, and Clarineta B♭ 2. The next two staves are for percussion: Caixa (snare drum) and Bumbo (bass drum). The bottom six staves are for strings: Violino I, Violino II, Viola, Violoncelo (cello), and Contrabaixo (double bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score begins with a four-measure introduction. The woodwinds and strings are mostly silent, indicated by rests. The percussion parts are active from the first measure. The snare drum plays a rhythmic pattern of eighth notes, and the bass drum plays a pattern of quarter notes. Dynamics include *f* (forte) for the percussion and *mf* (mezzo-forte) for the cello and double bass. The double bass part includes a *pizz.* (pizzicato) marking.

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ESPLANADA  
I MOVIMENTO

2  
A

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Caixa  
Bumbo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cbx.

*mf*  
*mf*  
*mp*

Detailed description: This is a page of a musical score for the first movement of 'ESPLANADA'. The score is arranged in a system with seven parts. At the top left, there is a box containing the number '2' above the letter 'A'. The parts are: Fl. 1 and Fl. 2 (Flutes), Cl. 1 and Cl. 2 (Clarinets), Caixa (Snare Drum) and Bumbo (Bass Drum), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cbx. (Contrabass). The key signature is one sharp (F#). The percussion parts (Caixa and Bumbo) feature rhythmic patterns with accents (>) and slurs. The string parts (Vln. I, Vln. II, Vc., and Cbx.) have dynamic markings: *mf* for the violins and *mp* for the cello and contrabass. The Viola part is mostly silent, indicated by a whole rest. The woodwind parts (Flutes and Clarinets) also have whole rests throughout the visible section.

ESPLANADA  
I MOVIMENTO

3

9

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Caixa

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

*p*

*mf*

*f*

*tr*

3

ESPLANADA  
I MOVIMENTO

4

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Caixa

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

*mf*

*mp*

*mf*

*p*

*p*

*p*

*mf*

3

3



ESPLANADA  
I MOVIMENTO

6

Fl. 1 *p* *mf*

Fl. 2 *mf*

Cl. 1 *f*

Cl. 2 *mf* *f*

Caixa *tr*

Bumbo

Vln. I *pizz.* *p* *Divisi* *mf*

Vln. II *f*

Vla.

Vc. *pizz.*

Cbx. *pizz.*



ESPLANADA  
I MOVIMENTO

8

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Caixa

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

29

*mf*

*tr*

*tr*

*pizz.*

Divisi

Divisi







ESPLANADA  
I MOVIMENTO

12

Fl. 1 *f*

Fl. 2

Cl. 1

Cl. 2 *mf*

Saxa *mf*

Tnbo

ln. I *p*

ln. II *mf*

Vla.

Vc. *p*

bx. *mf*



ESPLANADA  
I MOVIMENTO

14

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

saxa

nbo

ln. I

ln. II

Vla.

Vc.

bx.

*p*

*mf*

*mp*

*pp*

*f*

*f*

*f*

*tr*

3

3

ESPLANADA  
I MOVIMENTO

**C**

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
57  
aixa  
*p*  
nbo  
Div.  
3  
57  
In. I  
*f*  
Div.  
1. II  
*ff*  
Vla.  
Vc.  
*f*  
Dbx.  
*p*  
*p*



ESPLANADA  
I MOVIMENTO

65

Fl. 1

Fl. 2

Cl. 1

Cl. 2

mp

65

Saxa

nbo

Div.

65

ln. I

p

65

ln. II

Div.

p

Vla.

Vc.

mp

65

bx.

mp

ESPLANADA  
I MOVIMENTO

18

Fl. 1

Fl. 2

Cl. 1

Cl. 2

saxa

nbo

ln. I

ln. II

Vla.

Vc.

bx.

69

69

69

Unis.

*p*

*mf*

*f*

*mf*

*mp*

ESPLANADA  
I MOVIMENTO

73

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Saxa

Tubo

ln. I

ln. II

Vla.

Vc.

bx.

*f*

*pizz.*

*f*

3 3

Div.

*f*

ESPLANADA  
II MOVIMENTO

Marcus Mota

♩=100 INTRO Orquestra Infantil da UnB

Flauta 1

Flauta 2

Clarineta B $\flat$  1

Clarineta B $\flat$  2

Snare Drum

Bass Drum

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

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ESPLANADA  
II MOVIMENTO

2  
A

*agitato*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

*f*

*f*

*f*

ESPLANADA  
II MOVIMENTO

9

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

*f*

*f*

*f*

ESPLANADA  
II MOVIMENTO

4

Musical score for 'ESPLANADA II MOVIMENTO', measures 13-16. The score is arranged in a system with the following parts:

- Fl. 1: Treble clef, melodic line with slurs and accents.
- Fl. 2: Treble clef, rests.
- Cl. 1: Treble clef, melodic line with slurs and accents.
- Cl. 2: Treble clef, rests.
- S. Dr.: Snare drum, rhythmic pattern of eighth notes.
- B. Dr.: Bass drum, rests.
- Vln. I: Treble clef, melodic line with slurs and accents.
- Vln. II: Treble clef, rests.
- Vla.: Treble clef, rests.
- Vc.: Bass clef, rhythmic line with slurs and accents.
- Cbx.: Bass clef, rhythmic line with slurs and accents.

Measure 13 is marked with a rehearsal mark *13*. Dynamics include *mp* (mezzo-piano) and *f* (forte).

ESPLANADA  
II MOVIMENTO

17

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

ESPLANADA  
II MOVIMENTO

6

**B**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

21

ESPLANADA  
II MOVIMENTO

25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

25

Vln. I

Vln. II

Vla.

Vc.

Cbx.



ESPLANADA  
II MOVIMENTO

33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

*mp*

*mp*

*pizz.*

*mp*

*tr*

3

3

3

3

ESPLANADA  
II MOVIMENTO

10  
C

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2

S.Dr.  
B. Dr.

37

Vln. I  
Vln. II  
Vla.  
Vc.  
Cbx.

*f*  
*f*

Divisi

ESPLANADA  
II MOVIMENTO

41

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sn. Dr.

. Dr.

In. I

n. II

Vla.

Vc.

Cbx.

41

41

Divisi

*f*

ESPLANADA  
II MOVIMENTO

12

45

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sn.Dr.

B.Dr.

45 arco Divisi

Viol. I

Viol. II

Vla.

Vcl.

Cb.

ESPLANADA  
II MOVIMENTO

49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

*f*

49

B.Dr.

.Dr.

49

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA  
II MOVIMENTO

14  
D

*dolce*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

3. Dr.

. Dr.

53

ln. I

n. II

Vla. *pizz.*

Vc. *f*  
*p*

Cbx. *p*

ESPLANADA  
II MOVIMENTO

57

Fl. 1

Fl. 2

Cl. 1

Cl. 2

3.Dr.

. Dr.

57

57

ln. I

n. II

Vla.

Vc.

Cbx.

*pp*

ESPLANADA  
II MOVIMENTO

16

Musical score for measures 61-64 of 'ESPLANADA II MOVIMENTO'. The score is written for a symphony orchestra and includes parts for Flute 1 and 2, Clarinet 1 and 2, Snare Drum, Bass Drum, Horn 1, Horn 2, Violin, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 61 is marked with a first ending bracket. The flute parts have melodic lines with various articulations. The woodwinds provide harmonic support. The percussion parts are marked with vertical lines. The strings play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

ESPLANADA  
II MOVIMENTO

65

Fl. 1

Fl. 2

Cl. 1

Cl. 2

65

Sn.Dr.

Bp.Dr.

65

Hn. I

Hn. II

Vla.

Vc.

Cbx.

*mp*

*tr*

*pizz.*

*arco*

*pizz.*

ESPLANADA  
II MOVIMENTO

18

Musical score for measures 69-72 of 'ESPLANADA II MOVIMENTO'. The score is in 3/4 time and features the following instruments and parts:

- Fl. 1**: Treble clef, *mf*, measures 69-72. Measure 72 features a triplet of eighth notes.
- Fl. 2**: Treble clef, *mf*, measures 69-72. Measure 69 has a dotted half note.
- Cl. 1**: Treble clef, *mf*, measures 69-72. Measure 72 features a triplet of eighth notes.
- Cl. 2**: Treble clef, *mf*, measures 69-72. Measure 69 has a dotted half note.
- 3. Dr.**: Drum set, measures 69-72. Measure 70 has a triplet of eighth notes.
- . Dr.**: Drum set, measures 69-72. Measure 69 has a triplet of eighth notes.
- ln. I**: Treble clef, measures 69-72. Measure 72 features a triplet of eighth notes.
- n. II**: Treble clef, measures 69-72. Measure 69 has a dotted half note.
- Vla.**: Treble clef, measures 69-72. Measure 70 has a whole note.
- Vc.**: Bass clef, *pizz.*, measures 69-72. Measure 70 has a whole note.
- Cbx.**: Bass clef, *pizz.*, measures 69-72. Measure 69 has a dotted half note.

ESPLANADA  
II MOVIMENTO

73

Fl. 1

Fl. 2

Cl. 1

Cl. 2

73

Sn. Dr.

B. Dr.

73

Hn. I

Hn. II

Vla.

Vc.

Cbx.

ESPLANADA  
II MOVIMENTO

20

77

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sn. Dr.

B. Dr.

Hn. I

Hn. II

Vla.

Vc.

Cbx.

ESPLANADA  
II MOVIMENTO

**E** *agitato*

Fl. 1 *tr*

Fl. 2 *tr*

Cl. 1 *f*

Cl. 2 *f*

81

S.Dr.

.Dr.

81

ln. I *f*

n. II *f*

Vla. *f*

Vc. *f* *arco*

Cbx. *f* *arco*

ESPLANADA  
II MOVIMENTO

22

85

Fl. 1

Fl. 2

Cl. 1

Cl. 2

3.Dr.

.Dr.

85

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA  
II MOVIMENTO

89

Fl. 1 *f*

Fl. 2 *f*

Cl. 1

Cl. 2

Trp. *p* *tr*

Dr.

89

Hn. I *f*

Hn. II

Vla.

Vc. *f* *Divisi*

Cbx. *f*

ESPLANADA  
II MOVIMENTO

24

Fl. 1

Fl. 2

Cl. 1

Cl. 2

3.Dr.

. Dr.

Tr. I

Tr. II

Vla.

Vc.

Cbx.

*dim.*

*p*

*mf*

93

tr

tr

tr

tr

ESPLANADA  
II MOVIMENTO

97

Fl. 1

Fl. 2

Cl. 1

Cl. 2

97

3. Dr.

. Dr.

97

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA  
III MOVIMENTO

Marcus Mota

Orquestra Infantil da UnB

INTRO

$\text{♩} = 120$

The musical score is for the Intro of 'Esplanada' for the Orquestra Infantil da UnB. It is in 2/4 time and B-flat major. The tempo is marked as  $\text{♩} = 120$ . The score includes staves for Flauta 1, Flauta 2, Clarineta Bb 1, Clarineta Bb 2, Tubular Bells, Bumbo, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The Tubular Bells and Bumbo parts have accents and fortissimo (ff) markings.

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ESPLANADA  
III MOVIMENTO

2

5

Fl. 1

*cresc.*

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

ESPLANADA  
III MOVIMENTO

**A** *a tempo*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

*mp*

*mp*

*p*

*pizz.*

*p*

*ff*

*f*

ESPLANADA  
III MOVIMENTO

4

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

*mf*

*pp*

*p*

*ff*

*f*

Divisi

ESPLANADA  
III MOVIMENTO

5

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

ESPLANADA  
III MOVIMENTO

6

21

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

*mf*

*mf*

arco

pizz.

ESPLANADA  
III MOVIMENTO

Musical score for measures 25-28 of 'ESPLANADA III MOVIMENTO'. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Trombone, Bumbo, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score begins at measure 25. The Flute, Clarinet, and Trombone parts are mostly rests. The Bumbo part has a single note in each measure. The Violin I part starts with a melodic line marked *mf* and *Unis.*. The Violin II part plays a rhythmic accompaniment of eighth notes, marked *mf* and *Divisi pizz.*. The Viola part plays a triplet of eighth notes, marked *arco* and *3*. The Cello part plays a triplet of eighth notes, marked *3*. The Contrabass part plays a rhythmic accompaniment of eighth notes, marked *p*. The score ends at measure 28.

ESPLANADA  
III MOVIMENTO

8

29

Fl. 1

Fl. 2

Cl. 1

Cl. 2

29

T.B.

29

Bumbo

29

Vln. I

Div.

arco

3

3

3

3

3

3

Vln. II

Vla.

Vc.

Cbx.

ESPLANADA  
III MOVIMENTO

33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

*f*

*p*

*p*

*mf*

Unis.

Unis.

3

3

ESPLANADA  
III MOVIMENTO

10

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

37

3

37

37

Div.

mp

Div.

mp

Div.

mp

ESPLANADA  
III MOVIMENTO

41

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *ff* *tr*

Cl. 2 *ff* *tr*

T.B.

mbo *f*

ln. I Unis. 3 *p*

ln. II Unis. 3 *p*

Vla. *pizz.* *p*

Vc. *p*

Cbx. *p*

ESPLANADA  
III MOVIMENTO

12

45

Fl. 1 *ff* 3 3

Fl. 2 3 3

Cl. 1 3 3

Cl. 2 3 3

T.B. 45

mbo 45

45 pizz. *mf* arco Div.

45 pizz. *mf* arco Div.

Vla. 45

Vc. 45

Cbx. 45

ESPLANADA  
III MOVIMENTO

**B**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

Tr. I

Tr. II

Vla.

Vc.

Cbx.

49

49

49

*mf*

*mf*

Unis.

arco

*ff*

Unis.

*ff*

*ff*

ESPLANADA  
III MOVIMENTO

14

53

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

T.B.

mbo

In. I *mp* Unis. pizz. *mf* Div. arco 3 3 3 3 Unis.

n. II *mp* *mf* Div. arco 3 3 3 3 Unis.

Vla.

Vc.

Cbx.

ESPLANADA  
III MOVIMENTO

57

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

*f*

mbo

ln. I

Div.

ln. II

Div.

Vla.

Vc.

Cbx.

ESPLANADA  
III MOVIMENTO

16

Musical score for measures 61-64 of 'ESPLANADA III MOVIMENTO'. The score is arranged in a system with the following parts from top to bottom: Fl. 1, Fl. 2, Cl. 1, Cl. 2, T.B., mbo, ln. I, n. II, Vla., Vc., and Cbx. The key signature is one flat (B-flat). Measure 61 starts with a treble clef and a key signature of one flat. The woodwinds (Flutes, Clarinets, Bassoon) have rests. The Trombone (T.B.) plays a rhythmic pattern of eighth notes. The Mbo (Mellophone) plays a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a rhythmic pattern of eighth notes, with triplets in measures 61 and 62. The Violoncello and Contrabasso parts have accents in measures 63 and 64. The word 'Unis.' is written above the Violoncello part in measure 63.

ESPLANADA  
III MOVIMENTO

65

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

T.B.

mbo

65

In. I *p*

n. II *p*

Vla.

Vc.

Cbx. *f* *mf* *f*

ESPLANADA  
III MOVIMENTO

18

69

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

69

69

In. I

*mf*

Div.

n. II

*mf*

Div.

Vla.

*f*

Vc.

*ff*

Cbx.

*ff*

ESPLANADA  
III MOVIMENTO

**C**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

ln. I

n. II

Vla.

Vc.

Cbx.

73

73

*mf*

*f*

*f*

*p*

*tr*

*tr*

*tr*

*mp*

ESPLANADA  
III MOVIMENTO

20

Musical score for measures 77-80 of 'ESPLANADA III MOVIMENTO'. The score is arranged in a system with the following parts from top to bottom: Fl. 1, Fl. 2, Cl. 1, Cl. 2, T.B., mbo, ln. I, n. II, Vla., Vc., and Cbx. The key signature is one flat (B-flat). Measure 77 is marked with a rehearsal mark '77'. Flutes 1 and 2, Clarinets 1 and 2, and the mbo part are mostly silent, indicated by rests. The Tuba (T.B.) part has a rest in measure 77 and then plays a triplet of notes in measures 78-80. The Violin I (ln. I) part is silent. The Violin II (n. II) part starts with a 'pizz.' (pizzicato) instruction and plays a rhythmic pattern of eighth notes, with 'Unis.' (unison) written above. It features triplets in measures 78 and 79. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabasso (Cbx.) parts play a steady eighth-note accompaniment, with the Cbx. part starting with a dynamic marking of *f* (forte).

ESPLANADA  
III MOVIMENTO

81

Fl. 1

Fl. 2

Cl. 1

Cl. 2

81

T.B.

81

mbo

81

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA  
III MOVIMENTO

22

85

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

Unis.

mf

3

3

3

3

pizz.

n. II

Vla.

Vc.

Cbx.

ESPLANADA  
III MOVIMENTO

89

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

Tr. I

Tr. II

Vla.

Vc.

Cbx.

*f*

*f*

arco Div.

Unis.

pizz.

ESPLANADA  
III MOVIMENTO

24

93

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

Tr. I

Tr. II

Vla.

Vc.

Cbx.

*ff*

*tr*

*3*

*f*

*mf*

3/4

ESPLANADA  
III MOVIMENTO

**D**

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
T.B.  
mbo  
In. I  
n. II  
Vla.  
Vc.  
Cbx.

97

*tr*

*mf* *p* *pp*

*tr*

*mf* *p* *pp*

*tr*

*mf* *p* *pp*

*tr*

*mf* *p* *pp*

97

97

97

*tr*

*mp* *Div.*

*mp* *Div.*

*p*

*f* *3*

ESPLANADA  
III MOVIMENTO

26

101

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

101

ln. I

n. II

Vla.

Vc.

Cbx.

**ESPLANADA**  
**III MOVIMENTO**

The musical score for page 27 of "Esplanada, III Movimento" features the following instruments and parts:

- Fl. 1:** Melodic line starting at measure 105 with a *mp* dynamic.
- Fl. 2:** Melodic line starting at measure 105 with a *mp* dynamic.
- Cl. 1:** Melodic line starting at measure 105 with a *mp* dynamic.
- Cl. 2:** Melodic line starting at measure 105 with a *mp* dynamic.
- T.B. (Trumpet B):** Rests throughout the section.
- mbo (Mellophone):** Rests, followed by a *p* dynamic note with a trill-like articulation symbol in the final measure.
- ln. I (Violin I):** Rests in the first measure, then plays a triplet of eighth notes.
- n. II (Violin II):** Plays a continuous triplet of eighth notes.
- Vla. (Viola):** Plays a continuous triplet of eighth notes.
- Vc. (Violoncello):** Plays a continuous triplet of eighth notes.
- Cbx. (Cello/Bass):** Rests throughout the section.

The score is written in a key signature with one flat and a common time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo is indicated by the "III MOVIMENTO" title.

ESPLANADA  
III MOVIMENTO

28

Musical score for **ESPLANADA III MOVIMENTO**, page 28. The score is in B-flat major and 3/4 time. It features the following instruments and parts:

- Fl. 1:** Measures 109-112. Note: Rest.
- Fl. 2:** Measures 109-112. Note: Rest.
- Cl. 1:** Measures 109-112. Note: Rest.
- Cl. 2:** Measures 109-112. Note: Rest.
- T.B. (Trombone):** Measures 109-112. Note: Rest.
- mbo (Mellophone):** Measures 109-112. Note: Rest.
- ln. I (Violin I):** Measures 109-112. Triplet eighth notes, *Div.* (divisi) markings.
- n. II (Violin II):** Measures 109-112. Triplet eighth notes, *Div.* (divisi) markings.
- Vla. (Viola):** Measures 109-112. Triplet eighth notes, *Div.* (divisi) markings.
- Vc. (Violoncello):** Measures 109-112. Triplet eighth notes, *Div.* (divisi) markings.
- Cbx. (Contrabass):** Measures 109-112. Note: Rest.

The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind parts. The string parts feature triplet eighth notes with *Div.* markings, indicating a divided part.

ESPLANADA  
III MOVIMENTO

113

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

113

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA  
III MOVIMENTO

30

117

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

ln. I

n. II

Vla.

Vc.

Cbx.

# ESPLANADA

## III MOVIMENTO

121

Fl. 1

Fl. 2

*p*

Cl. 1

Cl. 2

T.B.

mbo

ln. I

n. II

Vla.

Vc.

Cbx.

arco

Detailed description of the musical score: The score is for a symphonic band. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2) play a melodic line of eighth notes with triplets and accents. The brasses (Trumpets, Trombones, Mellophone) are mostly silent. The strings (Violins I & II, Viola, Violoncello, Contrabasso) provide a rhythmic accompaniment with triplets and a steady eighth-note pattern. The Viola and Violoncello parts are marked 'arco'.

ESPLANADA  
III MOVIMENTO

32

125

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

In. I

n. II

Vla.

Vc.

Cbx.

*f*

*pp*

*pp*

*pizz.*

3

ESPLANADA  
III MOVIMENTO

Musical score for 'ESPLANADA III MOVIMENTO', page 33. The score is in 2/4 time and features the following instruments and parts:

- Fl. 1**: Treble clef, starts at measure 129 with a melodic line.
- Fl. 2**: Treble clef, starts at measure 129 with a melodic line.
- Cl. 1**: Treble clef, starts at measure 129 with a melodic line.
- Cl. 2**: Treble clef, starts at measure 129 with a melodic line.
- T.B.**: Treble clef, rests throughout the section.
- mbo**: Percussion, rests throughout the section.
- ln. I**: Treble clef, rests until measure 130, then plays a chordal accompaniment.
- n. II**: Treble clef, rests until measure 130, then plays a melodic line.
- Vla.**: Alto clef, starts at measure 129 with a pizzicato accompaniment.
- Vc.**: Bass clef, starts at measure 129 with a triplet accompaniment.
- Cbx.**: Bass clef, starts at measure 129 with a pizzicato accompaniment.

Key performance markings include *mp* (mezzo-piano), *f* (forte), and *Unis. arco* (unison arco).

ESPLANADA  
III MOVIMENTO

34

133

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

133

mbo

133

ln. I

n. II

Vla.

Vc.

Cbx.

arco

3

3

3

3

3

3

**ESPLANADA**  
III MOVIMENTO

Musical score for the third movement of "Españada". The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Trombone, Mellophone, Trumpet I, Trumpet II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in B-flat major and 3/4 time. The tempo is marked with a quarter note. The score begins at measure 137. The woodwinds play sustained notes with dynamics of *f* (forte). The Trombone part features a rhythmic pattern of eighth notes with accents. The Mellophone part plays a rhythmic pattern of eighth notes with accents. The Trumpet I and II parts play eighth notes with accents, with dynamics of *f* and *mf* (mezzo-forte). The Viola part is marked *arco* and *Div.* (divisi). The Violoncello and Contrabass parts are marked *mf*.

ESPLANADA  
III MOVIMENTO

36

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

ln. I

n. II

Vla.

Vc.

Cbx.

141

141

141

*p*

*pp*

ESPLANADA  
III MOVIMENTO

Musical score for the third movement of 'ESPLANADA'. The score is for measures 144 to 147. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trombone (T.B.), Mellophone (mbo), Trumpet I (Tn. I), Trumpet II (Tn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 144: Fl. 1 has a dynamic marking of *ppp*. Fl. 2, Cl. 1, Cl. 2, T.B., mbo, Tn. I, Tn. II, Vla., Vc., and Cbx. have rests. Cbx. has a *ppp* dynamic marking.

Measure 145: Fl. 1 has a dynamic marking of *pppp*. Fl. 2, Cl. 1, Cl. 2, T.B., mbo, Tn. I, Tn. II, Vla., Vc., and Cbx. have rests.

Measure 146: Fl. 1 has a dynamic marking of *pppp*. Fl. 2, Cl. 1, Cl. 2, T.B., mbo, Tn. I, Tn. II, Vla., Vc., and Cbx. have rests.

Measure 147: Fl. 1 has a dynamic marking of *pppp*. Fl. 2, Cl. 1, Cl. 2, T.B., mbo, Tn. I, Tn. II, Vla., Vc., and Cbx. have rests.

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