ἀrchαί

THE ORIGINS OF WESTERN THOUGHT

Submission Guidelines

1. Submission

1.1. Articles should be up to 50,000 characters including spaces and reviews should be up to 15,000 characters. Articles must include a 100-250 word abstract in two different languages: the main language (*i.e.* the language in which the article is written), and in English, as well as a list of up to five keywords, also in the main language and in English. The same applies to the title, which shall be the first element of the article, in the main language, followed by its version in English. Please note that for articles in English there is no need to provide abstract and keywords in other languages.

1.2. Contributions must be submitted online, through the journal's website, using the **template file** that can be downloaded from the following address:

http://periodicos.unb.br/index.php/archai/manager/files/modelos/Archai_ArquivoModelo.docx

1.3. **The submitted file shall not have any reference to the name of the author nor any other information that could identify the author.**

1.4. **Reviewed books** should have been published up to **three years** before the submission date.

1.5. When **images or diagrams** are used, a copy of each one of the images shall be uploaded as a supplement during the submission process. The journal accepts images or diagrams in .jpg or .png formats, with a maximum resolution of 300 dpi. Images shall be followed by a label in the text body, as well as their sources with de applicable credits.

2. Editorial Standards

2.1. The template file provides the **style formats and other journal standards**. We ask the contributor not to change fonts, sizes, margins nor any other formats, except when using words in bold and italic in the text body.

2.2. The template supports 3 **levels in its structure of topics**. The introduction of new levels is not recommended.

2.3. The template **font** is **Unicode**, and, therefore, compatible with several characters sets from non-Latin languages, including polyphonic Greek and Hebrew. We ask the contributor not to change the template font.

2.4. Transliterations of Greek words shall be done according to the *Novas Normas de Transliteração* (*New Norms of Transliteration*) published in ***Archai* 12, p. 193-194** and available at:

http://periodicos.unb.br/index.php/archai/article/view/10149/7457

2.5. A space should be added after the punctuation dot after **abbreviations**. Example:

- J. R. R. Tolkien.

2.6. Footnotes

2.6.1. Footnotes shall be used **only in the text body**, not in titles, or in the author identification, or in abstracts.

2.6.2. Footnotes shall be used only with explanatory purposes, reduced to a minimum, and **never for citation of sources**.

2.6.3. Footnotes' superscript numbers shall be added after all punctuation signs adjacent to the word to which they apply. Example:

- ([…] anywhere else in the world);[12]
- […] como em Diógenes de Apolônia.[7]

2.6.4. When mentioning **acknowledgements and/or funding information**, please include a footnote after the first word in the text body or in the end of the text.

3. Citations

3.1. Citations follow the author-date system, always in the text body (never in footnotes), according to the following examples.[1]

3.2. References and citations

3.2.1. Include the **Author** name, the **Year** of publication, and the **Pages** (and notes, if applied), separated by commas (and with a space after 'p.' and 'n.'). Examples:

- (Cardoso, 1994, p. 12)
- Cf. Chantraîne, 1999, p. 942.

3.2.2. Separate different bibliographic references **in sequence** by a semicolon when the word changes. For pages within the same word, a simple comma is enough.

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[1] These citation rules are based on ABNT's NBR 10520 norm, with adaptations. For classical works, please refer to the special rules in **3.3**.

- (Santos, 2017b, p. 1-3, 9, n. 42; 2013a, p. 131-144; 2009; Poulsen, 1982)

3.2.3. In **indirect quotes**, the author name can appear outside the parenthesis, if necessary.

- A ironia seria assim uma forma implícita de heterogeneidade mostrada, conforme a classificação proposta por Authier-Reiriz (1982).

- Grant (1885, p. 48, n. 4-5) aponta para uma suposta imaturidade da psicologia aristotélica devido às afirmações de que os prazeres da visão, da audição e do olfato seriam do corpo.

3.2.4. In **direct quotes**, the **complete citation** – that is, with Author, Year and Pages – shall be included in parenthesis. Example:

- "Democracy depends on citizens' availing themselves of the freedom to participate in rule (…)." (Schofield, 2006, p. 111).

3.2.5. **Direct quotes with 3 or more lines** shall be indented using the *Citação* style in the template file (4 cm indentation from the left margin and font 2 pt smaller than the text body), without quotation marks. Example:

> Em *De Partibus Animalium* IV.II 690b19-691a9 Aristóteles compara dois animais, o crocodilo e a cobra, com respeito a seus órgãos dos sentidos do paladar e sua habilidade de provar. Primeiro, há o crocodilo que não tem língua, apesar de ter o espaço para a língua. Isso é excepcional entre os animais sanguíneos, que, de outro modo, têm língua. A exceção pode ser explicada pelo fato do crocodilo viver na água. Na medida em que é um animal aquático, ele não tem língua. (Johansen, 1997, p. 220)

3.2.6. **Direct quotations with less than 3 lines** should include double quotation marks in the text body. Single quotation marks shall be used only for quotations inside other quotations and to refer to words and expressions. Examples:

- "To what he answered, 'I do not know.'"

- The 'is' in Parmenides can be understood as…

3.2.7. Please, **do not use abbreviations in Latin** such as *id., ibid., op. cit.*, etc. to indicate the repetition of citation data.

3.2.8. Avoid as much as possible the use of **quotation of quotation**. When inevitable, use the term *apud – quoted by, according to*. Example:

- According to Vatter (2001 *apud* Pérez Jiménez, 2011, p. 23), the concept of history […]

3.3. Citation of classical works

3.3.1. For **Greek authors**, follow the *Greek-English Lexicon* (LSJ) abbreviations available at:

http://www.stoa.org/abbreviations.html

3.3.2. For **Latin authors**, use the *Oxford Latin Dictionary* abbreviations available at:

http://classics.oxfordre.com/staticfiles/images/ORECLA/OCD.ABB
REVIATIONS.pdf

3.3.3. **Abbreviations of work names** come in *italics*. Those of author names do not. Example:

- Hom. *Od*. 1.111-125.

3.3.4. **Works by Plato** are quoted using the abbreviations of item 3.3.1 and the Stephanus numbering, with lowercase letters, without spaces between letters and numbers. Example:

- Pl. *Phd*. 115c1-3.

3.3.5. **Works by Aristotle** are quoted using the abbreviations of item 3.3.1 and the Bekker numbering, with lowercase letters, without spaces between letters and numbers. Example:

- Arist. *Metaph*. 1.3 983b21-23.

3.3.6. For **Pre-Socratic** authors, the reference in the Diels-Kranz catalog shall be provided, even when other collections are in use. The

indication of the source work is also is recommended, even though not mandatory. Examples:

- DK 68 A25

- Arist. *de An.* 1.2 404a16-20 (DK 58 B40)

- (*VP* 104 [DK 67 A5]; transl. LM 27 P5)

4. Bibliographic references

4.1. The section where the bibliographic references are listed shall always be named **Bibliography** or its equivalent in the main language of the article.[2]

4.2. Book

4.2.1. The **essential elements** are: Author(s) (separated by semicolon, with the last name(s) in uppercase and the first names abbreviated with a single letter), Year of publication, Title (in *italics*), Edition, City(ies), and Publisher. Examples:

- PELLING, C. B. R. (2011). *Plutarch and History: eighteen studies*. 2ed. Swansea, Classical Press of Wales.

- BRANCACCI, A.; MOREL, P.-M. (eds.) (2006). *Democritus: Science, the Arts, and the Care of the Soul*. Proceedings of the International Colloquium on Democritus (Paris, 18-20 September 2003). Leiden/Boston, Brill.

4.2.2. **Works of ancient authors** – editions and translations – shall include as author the editor or translator. The ancient author is indicated after the title. Examples:

- TRABATTONI, F. (ed.) (2011). Platone. *Fedone*. Milano, Einaudi.

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[2] The following rules are base in NBR 6023, with adaptations. For not mentioned cases, please refer to the norm and/or to the journal's editorial staff.

- DIXSAUT, M. (1991). Platon. *Phédon* (traduction, introduction et notes). Paris, GF-Flammarion.

4.2.3. Each bibliographic entry must include **only one Year** (never 1989-1991 or 2007-10, for instance). If the author wants to refer to a volume set, in which volumes were published in different dates, (s)he shall provide one entry per volume with its respective date.

4.2.4. The bibliographic entry shall always correspond to the version being quoted in the text body. If it is a **reprint**, the author may refer to the original print in parenthesis after the edition he is actually employing. Example:

- SELTMAN, C. (1955). *Greek Coins*. A History of Metallic Currency and Coinage down to the Fall of the Hellenistic Kingdoms. 2ed. Methuen, London. (1ed. 1933)

4.2.5. **Book chapters** shall be followed by the complete bibliographic reference, including pages, even if the book is already included in the bibliography. Example:

- JIMÉNEZ SAN CRISTÓBAL, A. I. (2009). The Meaning of βάκχος y βακχεύειν in Orphism. In: JOHNSTON, P. A.; CASADIO, G. (eds.). *Mystic Cults in Magna Graecia*. Austin, University of Texas Press, p. 46-60.

4.3. Article

4.3.1. The **essential elements** are: Author(s), Year, Article Title, Publication name (*in italics*; please, do not use abbreviations), Volume (*not* preceded by comma), Issue number (if applied), and Pages. Example:

- PAKALUK, M. (2003). Degrees of Separation in the *Phaedo*. *Phronesis* 48, n. 2, p. 89-115.

4.3.2. If the article has been **reprinted**, the author shall indicate the version he is quoting in the text body. The author may inform, if he wills, the complete original reference in parenthesis at the end of the entry. Example:

- ROBERTS, J. (1987). Plato on the causes of wrongdoing in the Laws. *Ancient Philosophy* 7, p. 23-37. (Also In: IRWIN, T. (ed) (1995). Classical Philosophy: collected papers. Vol. 3. Plato's Ethics. New York, London, Garland Publishing Inc., p. 397-411.)

4.4. Online Article

4.4.1. References to short duration internet material should be avoided.

4.4.2. For **online works**, the essential elements are: Author(s), Year, Article Title, Website name (in *italics*), Web Address, and Access Date. Example:

- KRAUT, R. (2015). Plato. *The Stanford Encyclopedia of Philosophy* (Spring Edition). Edward N. Zalta (ed.). Available at http://plato.stanford.edu/archives/spr2015/entries/plato/. Accessed in 20/12/2014.

4.5. Theses, dissertations, and other academic works

4.5.1. The **essential elements** are: Author, Year, Title (in *italics*), Degree and Document Type, as well as the academic affiliation. Example:

- SMITH, U. A. M. (1986). *The Metaphysics of Plato and Aristotle: An analysis*. M. A. Dissertation. McGill University, Montreal.

5. Peer-Review

5.1. The review and selection of submissions are conducted by peers. The process of evaluation of the article is documented in the archives of the *Archai* journal. Texts submitted are forwarded by the Editorial Committee to the Scientific Committee or to *ad hoc* reviewers. Texts are judged by their conformity to the journal's editorial line, its editorial norms and by the quality of the writing,

both in terms of originality and relevance of the proposed themes and in terms of the critical and/or informative impact that they may have to the advancement of the studies on the origins of Western thought.

6. Cession of Rights

6.1. The publication of the article implies that the copyrights are fully transferred to the journal.

Contact Information

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