



MUSICOGRAFIAS

SUÍTE ORQUESTRAL **ESPLANADA** (2017)

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RESUMO

As partituras completas da Suíte Orquestral **Esplanada** são disponibilizados.

Palavras-chave: Dramaturgia Musical, Partitura, Orquestração.

ABSTRACT

*The complete scores of the Orchestral Suite **Esplanada** are available.*

Keywords: Musical Dramaturgy, Scores, Orchestration.

O projeto **Música para Crianças**, concebido e dirigido pelo Professor Ricardo Freire Dourado, foi um campo de experiências das mais frutíferas na Universidade de Brasília. Era extremamente saudável ver pai chegando com seus filhos, de bebês a adolescentes nos estacionamentos em volta do Departamento de Música da Universidade de Brasília. Eu mesmo, por mais de dois anos, levei meus filhos ao projeto.

A gratidão me impulsionou a elaborar uma suíte orquestral especialmente para os meninos mais avançados do projeto, os quais integravam a Orquestra Juvenil da UnB. Esse foi o ponto de partida para a elaboração de minha Suíte orquestral **Esplanada**, em três movimentos.

Eu havia terminado de compor o conjunto de 6 orquestrações para a **Suíte Heliodoriana**, material de meu projeto de pós-doutorado, em torno na narrativa **As Etiópicas**, de Heliodoro. A forma suíte havia me agradado por sua liberdade temática e dimensão multissensorial, associada a algum não inteiramente musical¹. Revolvi retornar a essa forma em função da possibilidade de ouvir o material composto, oportunidade que não tive com a **Suíte Heliodoriana**.

Para tanto, como obra diretamente relacionada às demandas da orquestra, após dialogar com o prof. Ricardo Dourado Freire, desenvolvi o material a partir das características dos músicos: teria de ser algo mais jovem, como um jogo, relacionado a filmes; deveria, claro, limitar-se à maturidade musical dos jovens músicos ao mesmo tempo que um desafio para seus limites técnicos; e a instrumentação teria um foco mais nas cordas, pois de fato a orquestra era mais uma orquestra de cordas com alguns instrumentos adicionais, como flautas e clarinetas, sendo que, ainda, as violas eram em número

¹ Sobre a **Suíte Heliodoriana**, v. **Revista Dramaturgias n. 7** (2018), link: <http://periodicos.unb.br/index.php/dramaturgias/article/view/9539>

bem pequeno. A essa instrumentação acresci uma percussão básica, que viria do Depto. de Música (Caixa e bumbo).

Fechando o universo sonoro, o outro ponto de partida veio da série de acontecimentos em volta das manifestações do “Ocupa Brasília”, no dia 24 de maio de 2017². Houve um embate entre a Polícia Militar e os manifestantes. Era uma marcha com mais de 40 mil pessoas, com diversos alvos, entre eles, a saída do ‘presidente’ Temer. Nessa batalha campal no coração de Brasília, tivemos depredações a ministérios, carros incendiados, dezenas de feridos, etc. Eis algumas fotos:

² Link: <https://g1.globo.com/distrito-federal/noticia/manifestantes-marcham-em-brasilia-pela-renuncia-de-temer-e-contra-reformas.ghtml>

Fig. 1 e 2 (abaixo) Foto: Uslei Marcelino/ Reuters





Essas imagens e outros vídeos trouxeram o horizonte imagético para a obra. O clima de guerra, trabalhado a partir da percussão e dos motivos repetitivos nos *cellos/baixos* (*riffs*, *ostinatos*), foi desenvolvido para a orquestra, mesmo que o tema em si não fosse “jovem”. Mas achei que, morando em uma cidade como Brasília, seria impossível escapar desses eventos, coisa que adquiri de-

Fig. 3 (no topo) Foto: Paulo Whitaker/ Reuters

Fig. 4 Foto link: <https://limpinhoecheiroso.com/2017/05/25/estado-de-excecao-protesto-convulsiona-brasilia-e-temer-convoca-forcas-armadas/>

pois de anos vivendo aqui. Se no passado tivemos bandas de Rock falando dos generais “com cu na mão”, por que seria inadequado passar para os sons essas imagens da vida? Na preparação da peça, durante os ensaios, o professor Ricardo Dourado Freire explicou as motivações da peça e mostrou imagens da batalha campal.

Assim, os alunos tiveram contato com uma obra escrita especialmente para eles e que dialogava com universos complexos, nos quais a música se inseria no mundo concreto. Creio que aqui temos uma pedagogia: a formação de músicos não se dá apenas na técnica. A seleção do repertório nos informa sobre uma educação ampliada dos sentidos. A música está em tudo, e o sons encontra-se no mundo da vida.

Bem, são coisas que vamos aprendendo e confirmando enquanto compomos nossa existência.

Sou muito grato à Orquestra Juvenil da UnB e ao professor Ricardo Dourado Freire pela oportunidade de compartilhar sons e vivências.

A obra foi composta em Brasília, entre de junho e julho de 2017.

ESPLANADA
I MOVIMENTO

Marcus Mota

Para a Orquestra Juvenil da UnB

♩=96

INTRO

The musical score is for the introduction of the first movement of 'ESPLANADA'. It is written for a youth orchestra and consists of 16 staves. The top four staves are for woodwinds: Flauta 1, Flauta 2, Clarineta B♭ 1, and Clarineta B♭ 2. The next two staves are for percussion: Caixa (snare drum) and Bumbo (bass drum). The bottom six staves are for strings: Violino I, Violino II, Viola, Violoncelo (cello), and Contrabaixo (double bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score begins with a four-measure introduction. The woodwinds and strings are mostly silent, indicated by rests. The percussion section is active from the first measure, with the snare drum playing a rhythmic pattern of eighth notes and the bass drum playing a pattern of quarter notes. Dynamics include *f* (forte) for the snare drum and *mf* (mezzo-forte) for the cello and double bass. The double bass part includes a *pizz.* (pizzicato) marking.

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ESPLANADA
I MOVIMENTO

2
A

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Caixa
Bumbo
Vln. I
Vln. II
Vla.
Vc.
Cbx.

5

mf

mp

Detailed description: This is a page of a musical score for the first movement of 'ESPLANADA'. The score is arranged in a system with multiple staves. At the top left, there is a rehearsal mark '2' above a box containing the letter 'A'. The staves are labeled on the left as follows: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Caixa, Bumbo, Vln. I, Vln. II, Vla., Vc., and Cbx. The woodwind section (Flutes and Clarinets) has four staves, each with a treble clef and a key signature of one sharp (F#). The percussion section consists of two staves: Caixa (snare drum) and Bumbo (bass drum), both with a double bar line clef. The string section includes Violins I and II (treble clef), Viola (treble clef), Violoncello (bass clef), and Contrabass (bass clef). The key signature for the strings is also one sharp (F#). The score shows four measures of music. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion plays a steady beat. The Viola and Violoncello/Contrabass have a melodic line starting in the second measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are various articulation marks such as accents (>) and slurs.

ESPLANADA
I MOVIMENTO

3

9

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Caixa

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

p

mf

f

tr

mf

ESPLANADA
I MOVIMENTO

4

Musical score for 'ESPLANADA I MOVIMENTO' starting at measure 13. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Cymbals, Snare Drum, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, and *p*.

Fl. 1: Treble clef, key signature of one sharp (F#). Measure 13 starts with a whole rest. A dynamic of *p* is indicated in measure 14.

Fl. 2: Treble clef, key signature of one sharp (F#). Measure 13 starts with a whole rest. A dynamic of *p* is indicated in measure 14.

Cl. 1: Treble clef, key signature of one sharp (F#). Measure 13 starts with a whole rest. Dynamics of *mp* and *mf* are indicated in measures 14 and 15 respectively.

Cl. 2: Treble clef, key signature of one sharp (F#). Measure 13 starts with a whole rest. Dynamics of *mf* and *mf* are indicated in measures 14 and 15 respectively.

Caixa: Percussion staff. Measure 13 starts with a dynamic of *mf*. A triplet of eighth notes is marked with a '3' in measure 14.

Bumbo: Percussion staff. Measure 13 starts with a dynamic of *mf*. A triplet of eighth notes is marked with a '3' in measure 14.

Vln. I: Treble clef, key signature of one sharp (F#). Measure 13 starts with a whole rest. A dynamic of *p* is indicated in measure 14.

Vln. II: Treble clef, key signature of one sharp (F#). Measure 13 starts with a whole rest. A dynamic of *p* is indicated in measure 14.

Vla.: Treble clef, key signature of one sharp (F#). Measure 13 starts with a whole rest. A dynamic of *p* is indicated in measure 14.

Vc.: Bass clef, key signature of one sharp (F#). Measure 13 starts with a dynamic of *mf*.

Cbx.: Bass clef, key signature of one sharp (F#). Measure 13 starts with a dynamic of *mf*.

ESPLANADA
I MOVIMENTO

17

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Caixa

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

tr

p

pizz.

arco

mf

p

arco

ESPLANADA
I MOVIMENTO

6

21

Fl. 1 *p* *mf*

Fl. 2 *mf*

Cl. 1 *f*

Cl. 2 *mf* *f*

Caixa *tr*

Bumbo

Vln. I *pizz.* *p* *Divisi* *mf*

Vln. II *f*

Vla.

Vc. *pizz.*

Cbx. *pizz.*

ESPLANADA
I MOVIMENTO

7

The musical score is arranged in a standard orchestral format. The instruments are listed on the left: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Caixa, Bumbo, Vln. I, Vln. II, Vla., Vc., and Cbx. The score is divided into measures, with a measure number '25' at the beginning of the first staff. The Flute parts feature trills and accents, with dynamics like *f*. The Clarinet parts have articulation marks. The Snare Drum part has a triplet of eighth notes. The Bass Drum part has a triplet of eighth notes. The Violin parts are marked *f* and 'arco', with various articulation marks. The Viola part is marked *f*. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes and articulation marks.

ESPLANADA
I MOVIMENTO

8

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Caixa

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

29

mf

tr

tr

pizz.

Divisi

Divisi

ESPLANADA
I MOVIMENTO

33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Caixa

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

f

mf

pp

Unis.

tr

pizz.

arco

ESPLANADA
I MOVIMENTO

10
B

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Caixa

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

ESPLANADA
I MOVIMENTO

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Oboe 1
Oboe 2
Viol. I
Viol. II
Vla.
Vc.
Cb.

41

p

3 3 3

41

p

tr tr

Unis.

Unis.

ESPLANADA
I MOVIMENTO

12

Fl. 1 *f*

Fl. 2

Cl. 1

Cl. 2 *mf*

Saxa

Tubo

ln. I *p*

ln. II *mf*

Vla.

Vc. *p*

bx. *mf*

ESPLANADA
I MOVIMENTO

49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

saxa

nbo

ln. I

ln. II

Vla.

Vc.

bx.

f

mf

p

3

3

3

3

3

3

3

3

ESPLANADA
I MOVIMENTO

14

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

saxa

nbo

ln. I

ln. II

Vla.

Vc.

bx.

p

mf

mp

pp

f

f

f

tr

3

3

ESPLANADA
I MOVIMENTO

15

C

Fl. 1
Fl. 2
Cl. 1
Cl. 2
57
tr
p
nbo
Div.
3
In. I
f
Div.
1. II
ff
Vla.
Vc.
p
p
p

ESPLANADA
I MOVIMENTO

16

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl. 1, Fl. 2):** Play a melodic line with eighth-note patterns and trills, marked with a forte (*f*) dynamic.
- Clarinet 1 & 2 (Cl. 1, Cl. 2):** Play a similar melodic line to the flutes, also marked with a forte (*f*) dynamic.
- Saxophone Alto (Sax. Al.) and Saxophone Baritone (Sax. B.):** Both play trills, with the alto saxophone marked *mf* and the baritone saxophone marked *mf*.
- Horn I & II (In. I, In. II):** Play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Horn II part includes a triplet.
- Violin I & II (Vl. I, Vl. II):** Play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic.
- Contrabasso (Cb.):** Plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic.

ESPLANADA
I MOVIMENTO

65

Fl. 1

Fl. 2

Cl. 1

Cl. 2

saxa

nbo

ln. I

ln. II

Vla.

Vc.

bx.

mf

mf

mp

p

mp

mp

Div.

Div.

65

ESPLANADA
I MOVIMENTO

18

Fl. 1

Fl. 2

Cl. 1

Cl. 2

saxa

nbo

ln. I

ln. II

Vla.

Vc.

bx.

69

69

69

Unis.

p

mf

f

mf

mp

ESPLANADA
I MOVIMENTO

73

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Ob. 1

Ob. 2

Clar. Bb

Bs.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

pizz.

Div.

3 3

f

ESPLANADA
II MOVIMENTO

Marcus Mota

♩=100 INTRO Orquestra Infantil da UnB

Flauta 1

Flauta 2

Clarineta B \flat 1

Clarineta B \flat 2

Snare Drum

Bass Drum

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

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ESPLANADA
II MOVIMENTO

2
A

agitato

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

f

f

ESPLANADA
II MOVIMENTO

9

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

f

f

f

ESPLANADA
II MOVIMENTO

4

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

mp

f

mp

f

ESPLANADA
II MOVIMENTO

17

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

17

Vln. I

Vln. II

Vla.

Vc.

Cbx.

ESPLANADA
II MOVIMENTO

6

B

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

21

21

ESPLANADA
II MOVIMENTO

25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

25

Vln. I

Vln. II

Vla.

Vc.

Cbx.

ESPLANADA
II MOVIMENTO

8

29

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

pp *p* *mf*

mf

mf

p *mf*

mf

mf

ESPLANADA
II MOVIMENTO

9

33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cbx.

mp

mp

mp

tr

pizz.

3

3

3

3

ESPLANADA
II MOVIMENTO

10
C

Fl. 1
Fl. 2
Cl. 1
Cl. 2
S. Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cbx.

37

f

Divisi

f

Detailed description: This is a page of a musical score for the second movement of 'ESPLANADA'. The score is in common time (C) and begins at measure 10. The key signature has two flats (B-flat and E-flat). The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Snare Drum (S. Dr.) and Bass Drum (B. Dr.), Violin I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cbx.). Measures 10-36 are mostly rests for the woodwinds and strings. At measure 37, the Snare and Bass Drums enter with a rhythmic pattern. The Violoncello and Contrabass play a rhythmic accompaniment starting at measure 37, marked with a forte (*f*) dynamic. The Viola part begins at measure 41 with a 'Divisi' instruction, indicated by a slur over two notes. The score continues for four measures on this page.

ESPLANADA
II MOVIMENTO

41

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sn. Dr.

. Dr.

In. I

n. II

Vla.

Vc.

Cbx.

41

41

Divisi

f

ESPLANADA
II MOVIMENTO

12

45

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sn.Dr.

B.Dr.

45 arco Divisi

Viol. I

Viol. II

Vla.

Vcl.

Cb.

ESPLANADA
II MOVIMENTO

49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

f

49

3.Dr.

.Dr.

49

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA
II MOVIMENTO

14
D

dolce

Fl. 1

Fl. 2

Cl. 1

Cl. 2

3. Dr.

. Dr.

53

In. I

n. II

Vla. *pizz.*

Vc. *f*
p

Cbx. *p*

ESPLANADA
II MOVIMENTO

57

Fl. 1

Fl. 2

Cl. 1

Cl. 2

3.Dr.

. Dr.

57

ln. I

n. II

Vla.

Vc.

Cbx.

pp

ESPLANADA
II MOVIMENTO

16

Musical score for measures 61-64 of 'ESPLANADA II MOVIMENTO'. The score is written for a symphony orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- 3. Dr. (3rd Drum)
- . Dr. (Drum)
- In. I (Trumpet I)
- n. II (Trumpet II)
- Vla. (Violin)
- Vc. (Violoncello)
- Cbx. (Cello/Bass)

The score begins at measure 61. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a complex melodic line for the flutes and clarinets, with a prominent eighth-note pattern in the first two measures. The strings play a steady eighth-note accompaniment. The violin part has a melodic line with a dynamic marking of *pp* (pianissimo) in measure 62, which transitions to *mf* (mezzo-forte) in measure 64. The trumpet II part has a melodic line starting in measure 64. The percussion parts are indicated by vertical lines, suggesting a steady rhythmic pattern.

ESPLANADA
II MOVIMENTO

65

Fl. 1

Fl. 2

Cl. 1

Cl. 2

3.Dr.

. Dr.

65

ln. I

n. II

Vla.

Vc.

Cbx.

mp

tr

pizz.

arco

Detailed description: This page of a musical score covers measures 65 to 68. It features a woodwind section with two flutes (Fl. 1, Fl. 2) and two clarinets (Cl. 1, Cl. 2), all of which are silent in this section. The percussion section includes a snare drum (3.Dr.) and a cymbal (Dr.), with the snare playing a rhythmic pattern of eighth notes and a triplet of eighth notes, marked *mp*, and a trill (tr) on the cymbal. The string section consists of Violin I (ln. I), Violin II (n. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cbx.). The Violin II part has a melodic line starting in measure 65. The Viola part is silent until measure 67, where it plays a long, sustained note marked *arco*. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato).

ESPLANADA
II MOVIMENTO

18

Musical score for measures 69-72 of 'ESPLANADA II MOVIMENTO'. The score is in 3/4 time and features the following instruments and parts:

- Fl. 1:** Treble clef, *mf*, measures 69-70: quarter note, dotted quarter note; measure 71: whole note; measure 72: quarter rest, eighth notes (triplets).
- Fl. 2:** Treble clef, *mf*, measures 69-70: quarter note, dotted quarter note; measure 71: whole note; measure 72: quarter rest.
- Cl. 1:** Treble clef, *mf*, measures 69-70: quarter note, dotted quarter note; measure 71: whole note; measure 72: quarter rest, eighth notes (triplets).
- Cl. 2:** Treble clef, *mf*, measures 69-70: quarter note, dotted quarter note; measure 71: whole note; measure 72: quarter rest.
- 3. Dr. (Snare):** Measures 69-70: whole rest; measure 71: quarter notes with accents; measure 72: quarter rest.
- . Dr. (Bass):** Measures 69-70: quarter notes with accents; measure 71: quarter rest; measure 72: quarter rest.
- Ln. I:** Treble clef, measures 69-70: whole rest; measure 71: whole rest; measure 72: quarter rest, eighth notes (triplets).
- Ln. II:** Treble clef, measures 69-70: quarter note, quarter note; measure 71: quarter note, quarter note; measure 72: quarter note, quarter note.
- Vla.:** Treble clef, measures 69-70: whole rest; measure 71: whole rest; measure 72: quarter rest.
- Vc.:** Bass clef, *pizz.*, measures 69-70: quarter notes; measure 71: quarter notes; measure 72: quarter notes.
- Cbx.:** Bass clef, *pizz.*, measures 69-70: quarter notes; measure 71: quarter notes; measure 72: quarter notes.

ESPLANADA
II MOVIMENTO

73

Fl. 1

Fl. 2

Cl. 1

Cl. 2

73

Sn. Dr.

B. Dr.

73

Hn. I

Hn. II

Vla.

Vc.

Cbx.

ESPLANADA
II MOVIMENTO

20

77

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sn. Dr.

B. Dr.

Hn. I

Hn. II

Vla.

Vc.

Cbx.

ESPLANADA
II MOVIMENTO

E *agitato*

Fl. 1 *tr*

Fl. 2 *tr*

Cl. 1 *f*

Cl. 2 *f*

81

S.Dr.

.Dr.

81

ln. I *f*

n. II *f*

Vla. *f*

Vc. *f* arco

Cbx. *f* arco

ESPLANADA
II MOVIMENTO

22

85

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B.Dr.

.Dr.

85

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA
II MOVIMENTO

89

Fl. 1 *f*

Fl. 2 *f*

Cl. 1

Cl. 2

3.Dr. *p* *tr*

.Dr.

89

Trn. I *f*

Trn. II

Vla. *f* Divisi

Vc. *f*

Cbx. *f*

ESPLANADA
II MOVIMENTO

24

Fl. 1

Fl. 2

Cl. 1

Cl. 2

3.Dr.

. Dr.

Tr. I

Tr. II

Vla.

Vc.

Cbx.

p

mf

dim.

tr

93

ESPLANADA
II MOVIMENTO

97

Fl. 1

Fl. 2

Cl. 1

Cl. 2

97

3. Dr.

. Dr.

97

Trn. I

Trn. II

Vla.

Vc.

Cbx.

ESPLANADA
III MOVIMENTO

Marcus Mota

Orquestra Infantil da UnB

INTRO $\text{♩} = 120$

Flauta 1

Flauta 2

Clarineta B \flat 1

Clarineta B \flat 2

Tubular Bells

Bumbo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

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ESPLANADA
III MOVIMENTO

2

5

Fl. 1

cresc.

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

ESPLANADA
III MOVIMENTO

A *a tempo*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

mp

p

pizz.

ff

f

ESPLANADA
III MOVIMENTO

4

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

mf

mf

pp

p

ff

f

Divisi

ESPLANADA
III MOVIMENTO

5

17

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

f

ESPLANADA
III MOVIMENTO

6

21

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

mf

mf

arco

pizz.

ESPLANADA
III MOVIMENTO

Musical score for measures 25-28 of 'ESPLANADA III MOVIMENTO'. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Trombone, Bumbo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score begins at measure 25. The Flute, Clarinet, and Trombone parts are mostly rests. The Bumbo part has a single note in each measure. The Violin I part starts with a melodic line marked 'mf' and 'Unis.'. The Violin II part plays a rhythmic pattern of eighth notes, marked 'Divisi pizz.'. The Viola part plays a triplet of eighth notes, marked 'arco 3'. The Violoncello part plays a triplet of eighth notes, marked '3'. The Contrabasso part plays a rhythmic pattern of eighth notes, marked 'p'. The score ends at measure 28.

ESPLANADA
III MOVIMENTO

8

29

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

Div.

arco

3

3

3

3

3

3

ESPLANADA
III MOVIMENTO

33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

f

p

mf

Unis.

Unis.

3

3

3

ESPLANADA
III MOVIMENTO

10

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

Bumbo

Vln. I

Vln. II

Vla.

Vc.

Cbx.

37

3

37

37

Div.

mp

Div.

mp

Div.

mp

mp

ESPLANADA
III MOVIMENTO

41

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *ff* *tr*

Cl. 2 *ff* *tr*

T.B.

mbo *f*

41

ln. I *p* Unis. 3

ln. II *p* Unis. 3

Vla. *p* pizz.

Vc. *p*

Cbx. *p*

ESPLANADA
III MOVIMENTO

12

ESPLANADA
III MOVIMENTO

B

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

Tr. I

Tr. II

Vla.

Vc.

Cbx.

mf

mf

ff

ff

49

49

49

Unis.

arco

Unis.

ff

ff

ESPLANADA
III MOVIMENTO

14

53

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

T.B.

mbo

In. I *mp* Unis. pizz. *mf* Div. arco 3 3 3 3 Unis.

n. II *mp* pizz. *mf* Div. arco 3 3 3 3 Unis.

Vla.

Vc.

Cbx.

ESPLANADA
III MOVIMENTO

57

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

f

mbo

ln. I

Div.

ln. II

Div.

Vla.

Vc.

Cbx.

ESPLANADA
III MOVIMENTO

16

Musical score for measures 61-64 of 'ESPLANADA III MOVIMENTO'. The score is arranged in a system with the following parts from top to bottom: Fl. 1, Fl. 2, Cl. 1, Cl. 2, T.B., mbo, ln. I, n. II, Vla., Vc., and Cbx. The key signature is one flat (B-flat). Measure 61 starts with a treble clef and a key signature of one flat. The woodwinds (Flutes, Clarinets, and Trombone) have rests. The mbo part has a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a rhythmic pattern of eighth notes, with triplets in measures 61 and 62. The Violoncello and Contrabasso parts have accents (>) under the notes in measures 63 and 64. The word 'Unis.' is written above the Violoncello part in measure 63.

ESPLANADA
III MOVIMENTO

65

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

T.B.

mbo

In. I *p*

n. II *p*

Vla.

Vc.

Cbx. *f* *mf* *f*

ESPLANADA
III MOVIMENTO

18

Musical score for measures 69-72 of 'ESPLANADA III MOVIMENTO'. The score is arranged in a system with ten staves. The instruments and their parts are:

- Fl. 1 and Fl. 2: Flute parts with sixteenth-note patterns and accents.
- Cl. 1 and Cl. 2: Clarinet parts with sixteenth-note patterns and accents.
- T.B.: Trombone part, mostly rests.
- mbo: Mellophone part with rests and a trill in measure 72.
- In. I and n. II: Horn parts with sixteenth-note patterns, accents, and 'Div.' markings.
- Vla.: Viola part with a long, sustained note across measures 69-72.
- Vc.: Violoncello part with a sixteenth-note pattern starting in measure 70, marked *ff*.
- Cbx.: Contrabasso part with a sixteenth-note pattern starting in measure 70, marked *ff*.

Measures 69-72 are in a key with one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as performance instructions like 'Div.' and 'tr'.

ESPLANADA
III MOVIMENTO

C

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

ln. I

n. II

Vla.

Vc.

Cbx.

mf

mf

f

f

p

mp

tr

tr

tr

73

73

73

ESPLANADA
III MOVIMENTO

20

Musical score for measures 77-80 of 'ESPLANADA III MOVIMENTO'. The score is written for a symphony orchestra and includes parts for Flutes 1 and 2, Clarinets 1 and 2, Trombone, Mellophone, Trumpets I and II, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 77 is marked with a rehearsal mark. The Flute parts (Fl. 1, Fl. 2, Cl. 1, Cl. 2) and Trombone part are mostly silent, indicated by rests. The Mellophone part is also silent. The Trumpet I part has a rest in measure 77 and then plays a triplet of notes in measures 78, 79, and 80. The Violin II part has a 'Unis.' marking and plays a melodic line with triplets in measures 78, 79, and 80. The Violin II part also has a 'pizz.' marking in measure 77. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The dynamic markings are *mf* for the Viola, *f* for the Violoncello, and *f* for the Contrabass. The score includes various musical notations such as rests, triplets, and dynamic markings.

ESPLANADA
III MOVIMENTO

Musical score for measures 81-84 of 'ESPLANADA III MOVIMENTO'. The score includes parts for Fl. 1, Fl. 2, Cl. 1, Cl. 2, T.B., mbo, ln. I, n. II, Vla., Vc., and Cbx. The key signature is one flat (B-flat). The score shows various musical notations, including rests, eighth notes, and triplets.

81

Fl. 1

Fl. 2

Cl. 1

Cl. 2

81

T.B.

81

mbo

81

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA
III MOVIMENTO

22

85

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

Unis.

mf

3

3

3

3

pizz.

n. II

Vla.

Vc.

Cbx.

ESPLANADA
 III MOVIMENTO

89

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

In. I

n. II

Vla.

Vc.

Cbx.

f

f

arco
 Div.

Unis.

pizz.

ESPLANADA
III MOVIMENTO

24

93

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

In. I

n. II

Vla.

Vc.

Cbx.

The musical score consists of ten staves. The Flute 1 and 2 parts feature rapid sixteenth-note passages with trills and triplets, marked with dynamics like *ff* and *f*. The Clarinet 1 and 2 parts also have intricate patterns with triplets and trills. The Trumpet B part has a rhythmic accompaniment with accents. The Mellophone part is a simple rhythmic accompaniment. The Horn I and II parts have rhythmic accompaniment with accents. The Viola part is mostly rests. The Violoncello part has a complex rhythmic pattern with triplets and accents, marked *mf*. The Contrabass part has a rhythmic accompaniment with accents.

ESPLANADA
III MOVIMENTO

D

Fl. 1
Fl. 2
Cl. 1
Cl. 2
T.B.
mbo
In. I
n. II
Vla.
Vc.
Cbx.

tr
mf
p
pp
mf
p
pp
mf
p
pp
97
97
97
Div.
mp
mp
p
f
tr
3
3
3
3
3
3
3

ESPLANADA
III MOVIMENTO

26

101

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

101

ln. I

n. II

Vla.

Vc.

Cbx.

3

3

3

3

3

3

3

3

3

3

3

ESPLANADA
III MOVIMENTO

105
Fl. 1 *mp*
Fl. 2 *mp*
Cl. 1 *mp*
Cl. 2 *mp*
T.B. *mp*
mbo *p*
ln. I *3*
n. II *3*
Vla. *3*
Vc. *3*
Cbx.

ESPLANADA
III MOVIMENTO

28

109

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

ln. I

n. II

Vla.

Vc.

Cbx.

mf

mf

mf

mf

mf

Div. 3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

ESPLANADA
III MOVIMENTO

113

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

113

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA
III MOVIMENTO

30

117

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

ln. I

n. II

Vla.

Vc.

Cbx.

ESPLANADA
III MOVIMENTO

Musical score for 'ESPLANADA III MOVIMENTO' page 31. The score includes parts for Fl. 1, Fl. 2, Cl. 1, Cl. 2, T.B., mbo, ln. I, n. II, Vla., Vc., and Cbx. The music features complex rhythmic patterns with triplets and accents.

Fl. 1: Treble clef, key signature of one flat (B-flat). Measure 121 starts with an accent (>) and a triplet of eighth notes. The pattern repeats in measures 122 and 123.

Fl. 2: Treble clef, key signature of one flat. Measure 121 starts with a dynamic marking *p* and an accent (>) over a triplet of eighth notes. The pattern repeats in measures 122 and 123.

Cl. 1: Treble clef, key signature of one flat. Measure 121 has a whole rest.

Cl. 2: Treble clef, key signature of one flat. Measure 121 has a whole rest.

T.B.: Treble clef, key signature of one flat. Measure 121 has a whole rest.

mbo: Mallets (II), key signature of one flat. Measure 121 has an accent (>) over a quarter note, followed by a quarter rest.

ln. I: Treble clef, key signature of one flat. Measure 121 starts with an accent (>) and a triplet of eighth notes. The pattern repeats in measures 122 and 123.

n. II: Treble clef, key signature of one flat. Measure 121 starts with an accent (>) and a triplet of eighth notes. The pattern repeats in measures 122 and 123.

Vla.: Bass clef, key signature of one flat. Measure 121 starts with an accent (>) and a triplet of eighth notes. The pattern repeats in measures 122 and 123.

Vc.: Bass clef, key signature of one flat. Measure 121 has a whole rest. Measure 122 has a quarter note. Measure 123 has a quarter note.

Cbx.: Bass clef, key signature of one flat. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a dynamic marking *arco* and a quarter note.

ESPLANADA
III MOVIMENTO

32

125

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

In. I

n. II

Vla.

Vc.

Cbx.

f

pp

pp

pizz.

pizz.

3

3

3

ESPLANADA
III MOVIMENTO

129

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

ln. I

n. II

Vla. pizz. *mp*

Vc. *mp* 3 3 3 3 3 3

Cbx. pizz. *mp*

Unis. arco

f Unis. arco

f

2/4

ESPLANADA
III MOVIMENTO

34

Musical score for 'ESPLANADA III MOVIMENTO' starting at measure 133. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Trombone, Mellophone, Trumpet I and II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'ff'. Performance instructions such as 'arco' and 'Div.' are present.

ESPLANADA

III MOVIMENTO

The musical score for "ESPLANADA III MOVIMENTO" on page 35 features the following parts and markings:

- Fl. 1:** Starts at measure 137 with a forte (*f*) dynamic.
- Fl. 2:** Starts at measure 137 with a forte (*f*) dynamic.
- Cl. 1:** Starts at measure 137 with a forte (*f*) dynamic.
- Cl. 2:** Starts at measure 137 with a forte (*f*) dynamic.
- T.B.:** Starts at measure 137 with a forte (*f*) dynamic.
- mbo:** Starts at measure 137.
- Tr. I:** Starts at measure 137 with a forte (*f*) dynamic.
- Tr. II:** Starts at measure 137 with a forte (*f*) dynamic.
- Vla.:** Starts at measure 137 with a forte (*f*) dynamic. Includes the instruction "arco" in measure 140.
- Vc.:** Starts at measure 137 with a forte (*f*) dynamic. Includes the instruction "Div." in measure 140.
- Cbx.:** Starts at measure 137.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a key with one flat and a 4/4 time signature.

ESPLANADA
III MOVIMENTO

36

141

Fl. 1

Fl. 2

Cl. 1

Cl. 2

T.B.

mbo

141

ln. I

n. II

Vla.

Vc.

Cbx.

p

pp

p

pp

ESPLANADA
III MOVIMENTO

The image displays a page of a musical score for the third movement of 'ESPLANADA'. The score is for measures 144 through 147. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trombone (T.B.), Mellophone (mbo), Trumpet I (Tn. I), Trumpet II (Tn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cbx.).

Measure 144 begins with a *ppp* dynamic marking. A slur covers measures 144, 145, and 146. In measure 145, the dynamic changes to *pppp*. The Flute 1 part has a melodic line with a slur over measures 144-146. The other instruments have rests in measures 144-146. In measure 147, all instruments have rests. The *ppp* dynamic marking is located below the Contrabass staff in measure 147.

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