This work that comes to my hands is cause of great joy. The book ÁfricaBrasil, written and organized by the young man Rafael Sanzio, makes us realize that there is a memory that goes beyond all knowledge received at the academy. I say young man because I'm already an octogenarian woman and I am glad to find a great wisdom in this work. Rafael lives with an ancestral inspiration.

I like the way Rafael conducts his research. He joins important parts of territories and distant spaces that represent the dark side of soul of the Brazilian people. It is Important that transposition of images that remind our origin. It's like a patchwork quilt: the flaps come together and give us the dimension of who we are, where we came from, what our role in the world and what we are capable. This is the Africa we want to discover. This is the Africa we want to know. Rafael owns a sensitivity blessed by all the orishas.
Faced with what I see and feel, I wonder, what will be the result of all this in the future? Every time each of us kneels on the ground we remember to ask for blessings, strength and good energy also for young scholars who may contribute to a better world.

That's the way Rafael fights. In his mind there is a spring that never stops creating paths and maps in motion. Here is my faith in the future that involves people like this teacher, who certainly will have long time to contribute to the education of our people.

Mother Stella de Oxóssi
Ile Axé Opo Afonjá, February 4, 2014
Salvador - Bahia - Brazil

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